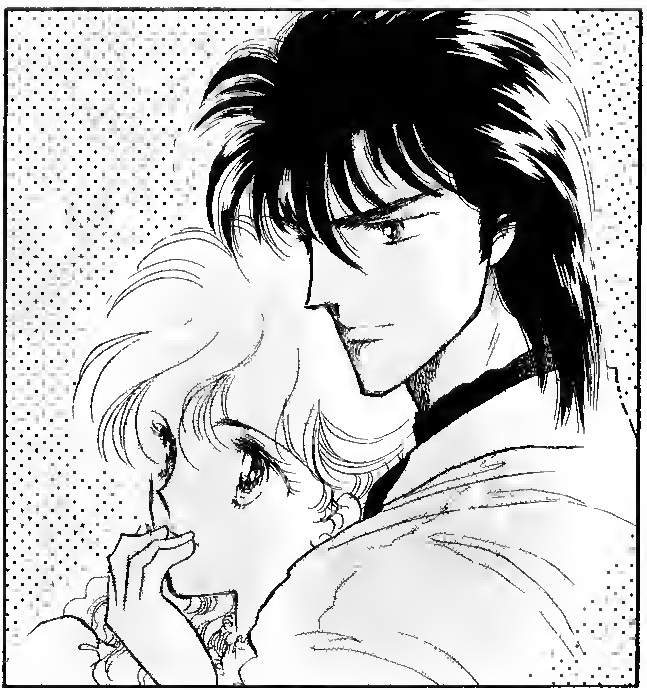
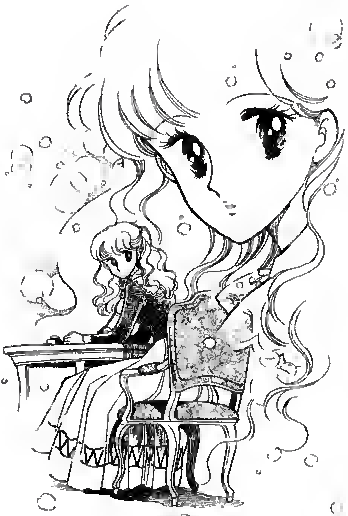
#Mangasync @ Efnet
http://www.mangasync.org
read from right to left

MIRIAM 4

KYOKO HIKAWA





Scanner: Luchs
Translator: Vieri
Editor: Sandi

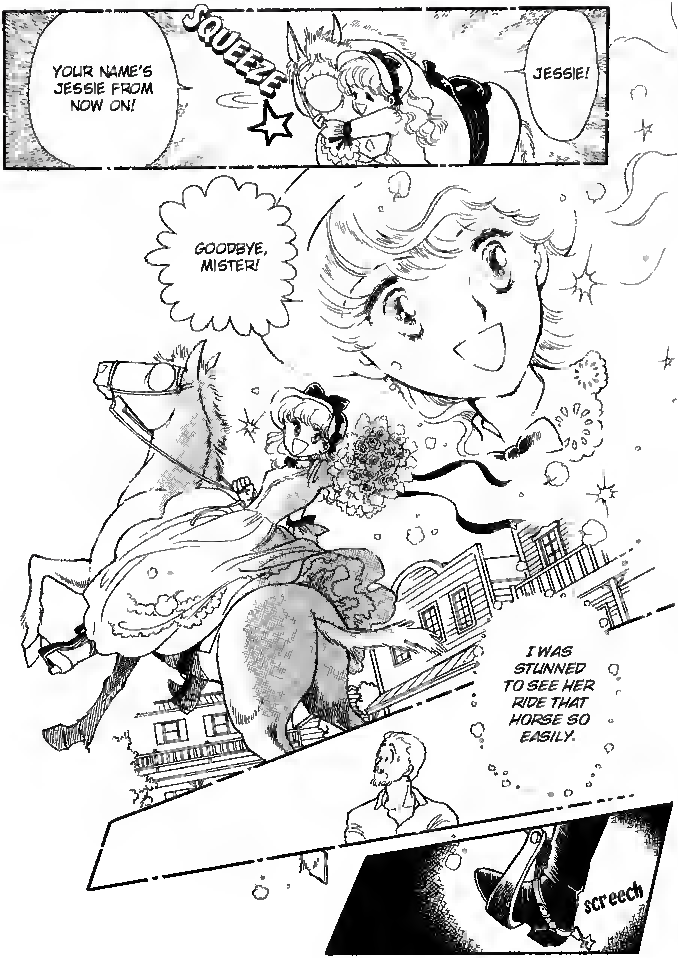
HMM...
YOU'RE LOOKING FOR SOMEONE?
OH... THIS GIRL!
YEAH, SHE WAS HERE TO BUY A HORSE.
SHE BROUGHT SOME FLOWERS WITH HER, RIGHT?
HMM...
FLOW-ERS?
YEAH... A BOUQUET OF FLOWERS.
SHE SAID THAT SHE'S GOING INTO TOWN FOR HER FRIEND'S WEDDING.
WHY?
HUH?
IS SHE YOUR GIRLFRIEND?
NO
UM...
SHE'S MORE LIKE A SISTER.

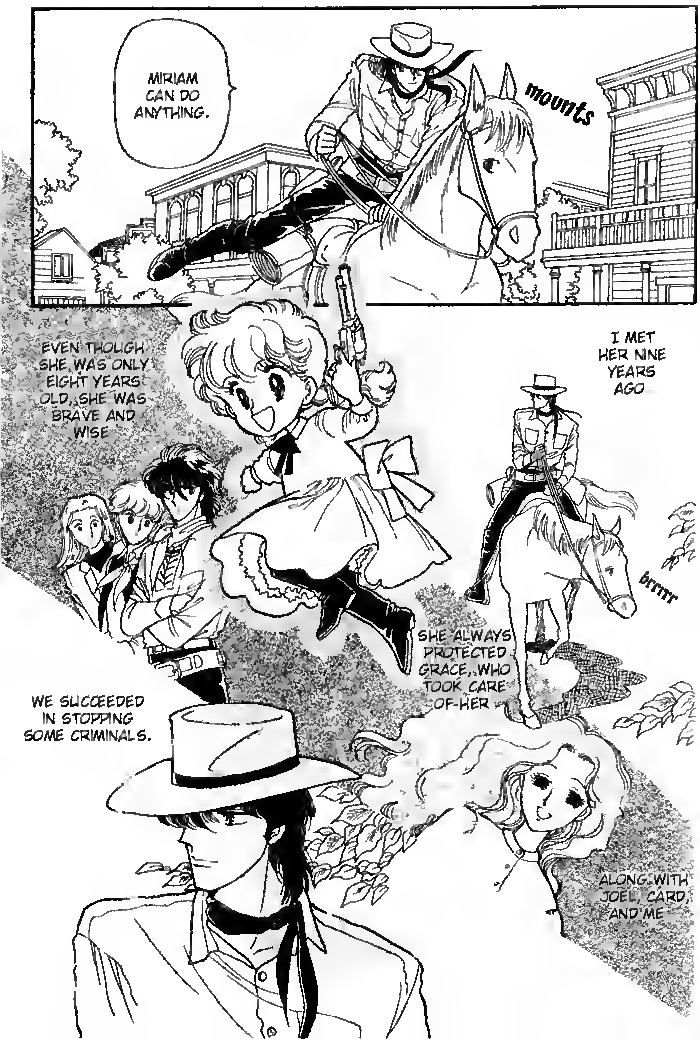
Stop Time & Wait for Me

(Sekai wo Tomete Matte te)

A TRAVELER OFFERED TO SELL HIS OLD HORSE.
I REJECTED IT, BUT THEN THAT GIRL CAME AND BOUGHT IT.
BRRRR
YOU WANT TO BUY A HORSE AS OLD AS THIS ONE?
LOOK... HE'S IN PRETTY BAD SHAPE!
WELL, IT'S CHEAP.
CLOMP
OH! I'D ALSO LIKE THE SADDLE AND THE BAG.
THE CARRIAGE WON'T BE HERE UNTIL TOMORROW. I'M GOING TO RIDE THIS HORSE TO THE TRAIN STATION.
I'D LIKE TO GET THERE BEFORE THESE FLOWERS WILT.

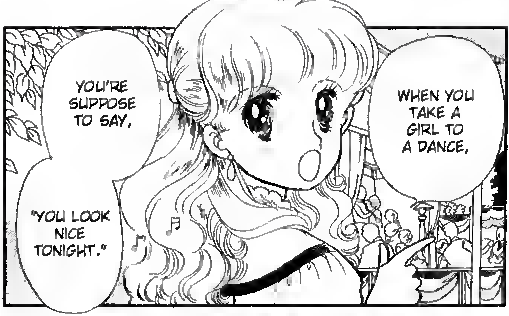
BUT, MIRIAM TODD NEVER MADE IT BACK TO OUR RANCH.
THANK YOU SIR!
bam
AN OLD HORSE WITH UGLY EYES
WONDER WHAT IT WAS LIKE...
ACCORDING TO THAT GUY, MIRIAM TRIED TO BARGAIN FOR THAT HORSE.
LOOK AT HIS CONDITION . CAN'T YOU LOWER THE PRICE?
BECAUSE ...
"
WHY DO YOU WANT IT, MISS?
WELL... IT'S ALRIGHT IF YOU WOULD LIKE TO BUY THAT HORSE, BUT I DON'T THINK YOU CAN EVEN RIDE IT.

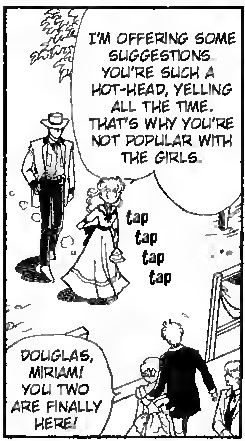

YOUR NAME'S JESSIE FROM NOW ON!
SQUEEZE
JESSIE!
GOODBYE, MISTER!
I WAS STUNNED TO SEE HER RIDE THAT HORSE SO EASILY.
screech

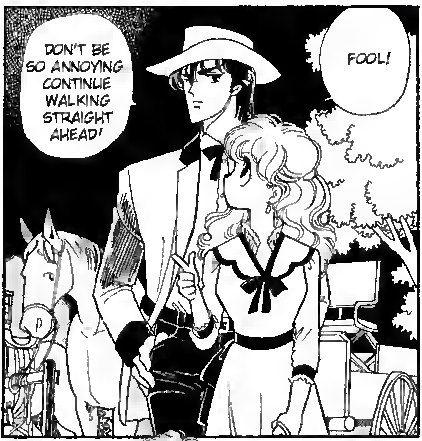

MIRIAM CAN DO ANYTHING.
mounts
EVEN THOUGH SHE WAS ONLY EIGHT YEARS OLD, SHE WAS BRAVE AND WISE
I MET HER NINE YEARS AGO
brrrrr
SHE ALWAYS PROTECTED GRACE, WHO TOOK CARE OF HER
WE SUCCEEDED IN STOPPING SOME CRIMINALS.
ALONG WITH JOEL, CARD, AND ME

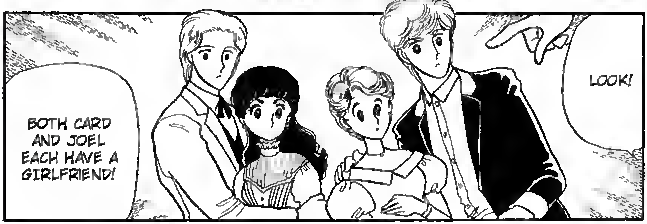
I DIDN'T NOTICE HOW QUICKLY NINE YEARS HAVE PASSED.
HER FRECKLES GRADUALLY FADED AWAY.
SHE GREW TALLER ...
FROM A LITTLE GIRL TO A YOUNG LADY,
HER BODY CHANGED LITTLE ...BY... LITTLE.
LEAN AND GENTLE ...
SHE'S TURNED INTO A PRINCESS.
DOUGLAS!

HEY, DOUGLAS
THERE'S GOING TO BE A DANCE IN TOWN ...
Thinking back...


YOU'RE SUPPOSE TO SAY,
"YOU LOOK NICE TONIGHT."
WHEN YOU TAKE A GIRL TO A DANCE,
DOUGLAS


I'M OFFERING SOME SUGGESTIONS YOU'RE SUCH A HOT-HEAD, YELLING ALL THE TIME. THAT'S WHY YOU'RE NOT POPULAR WITH THE GIRLS.
tap
tap
tap
tap
DOUGLAS, MIRIAM! YOU TWO ARE FINALLY HERE!

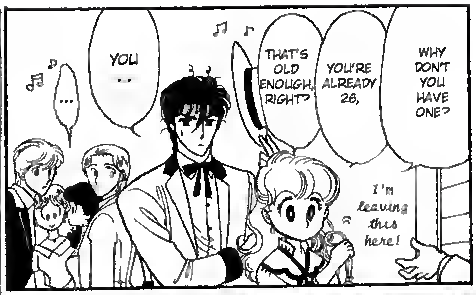

DON'T BE SO ANNOYING CONTINUE WALKING STRAIGHT AHEAD!
FOOL!


BOTH CARD AND JOEL EACH HAVE A GIRLFRIEND!
LOOK!

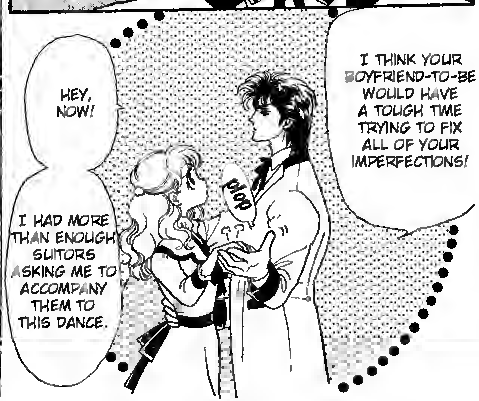
It's almost the end of autumn.

As usual, I was making coffee with my favorite mug, when I noticed that the instant coffee mix didn't reach the bottom... It was caught somewhere in the middle. I thought, "That's odd."

When I took a closer look, I saw a spider web in my mug. GROSS...

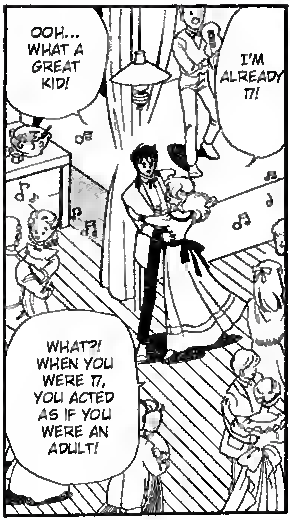


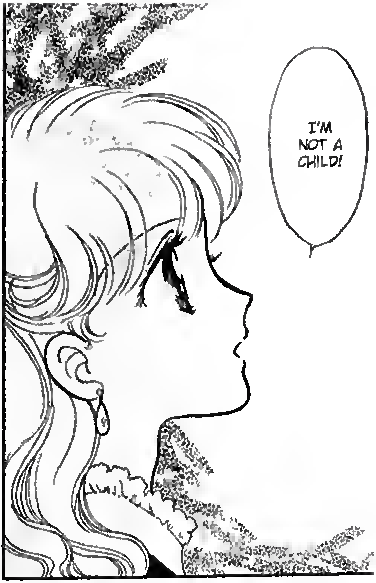
YOU'RE SO ARROGANT! IT'S ONLY NATURAL THAT GUYS WOULDN'T WANT TO HAVE ANYTHING TO DO WITH YOU.
BEFORE YOU START LECTURING ME YOU SHOULD FIND YOURSELF A BOYFRIEND FIRST.

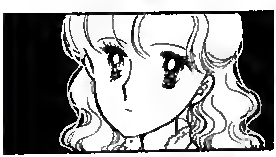

HEY, NOW!
I HAD MORE THAN ENOUGH SUITORS ASKING ME TO ACCOMPANY THEM TO THIS DANCE.
CLOD
I THINK YOUR BOYFRIEND-TO-BE WOULD HAVE A TOUGH TIME TRYING TO FIX ALL OF YOUR IMPERFECTIONS!

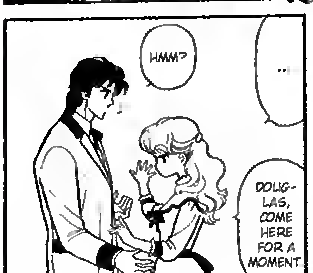
I DIDN'T WANT GOSSIPS ABOUT YOU MILLING* AROUND,
AND I WOULD REALLY FEEL BAD IF YOU DIDN'T HAVE A DATE FOR TONIGHT
BUT I DIDN'T WANT TO DISAPPOINT YOU BY TURNING DOWN YOUR OFFER, SO I IGNORED THE OTHERS.
I'M ACTUALLY QUITE POPULAR, YOU KNOW!
NO WAY!
BUT BECAUSE YOU DIDN'T HAVE A DATE, I FELT BAD AND DECIDED TO ASK YOU TO COME INSTEAD.
HOWEVER, THANKS FOR YOUR CONCERN,
BUT HAVING A GIRLFRIEND MEANS SACRIFICING FREEDOM!
I HAVE NO REASON TO TURN THEM DOWN
IT'S NOT THAT I HATE GIRLS
I DON'T MEAN TO BE COCKY OR ANYTHING, BUT GIRLS ARE LIKE THAT.

Conceited!
FLIRT!
RASCAL!
A CAD!
ROGUE!
FOOL!
...
DON'T MIND THEM.
THEY DO THAT ALL THE TIME
ARE THEY DANCING AND FIGHTING AT THE SAME TIME?
UMM.. CARD,
BECAUSE I DON'T MESS AROUND WITH KIDS!
BUT YOU DON'T HAVE TO WORRY,
I'M CONCEITED, A CAD, FOOL RASCAL, FLIRT, AND A ROGUE ...
FINE! FINE!


OOH... WHAT A GREAT KID!
I'M ALREADY 17!
WHAT?! WHEN YOU WERE 17, YOU ACTED AS IF YOU WERE AN ADULT!


I'M NOT A CHILD!

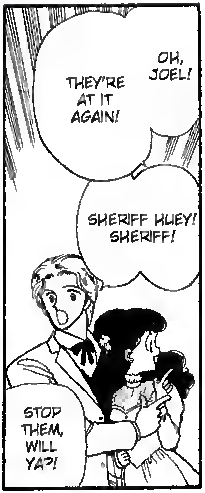



HMM?
...
DOUG-LAS, COME HERE FOR A MOMENT.

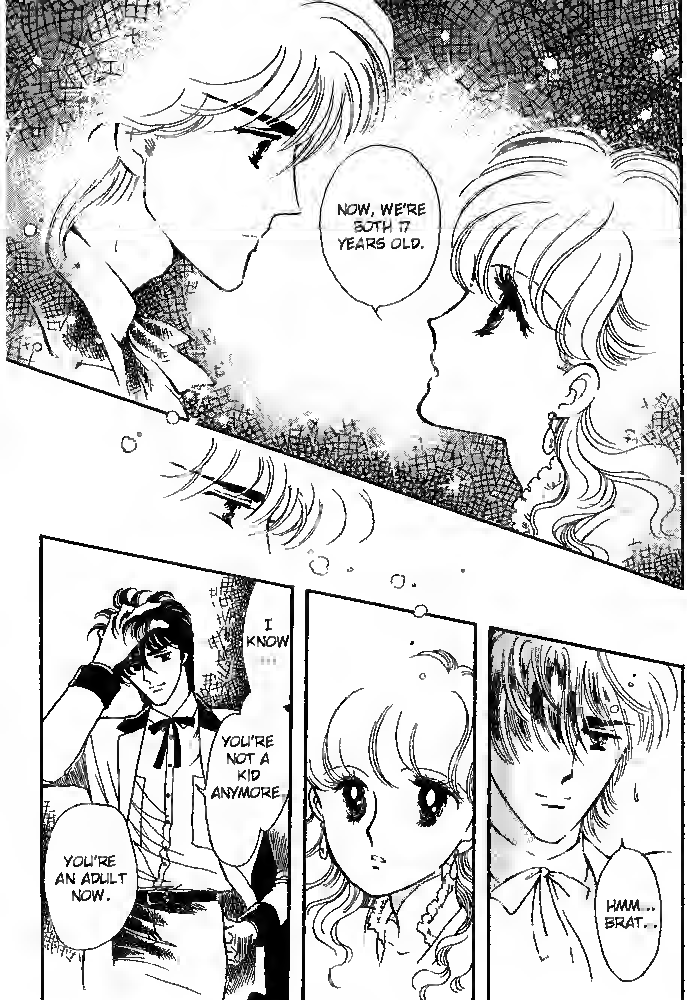
WELL, THAT WAS 9 YEARS AGO.
I'M 26 NOW.

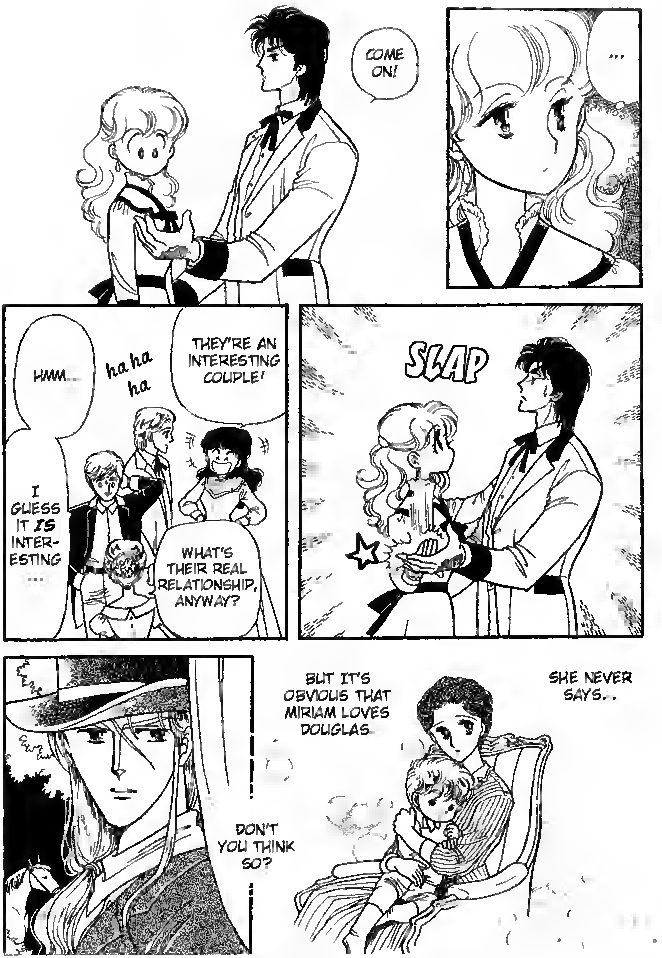
WOAAH!!
RUFFLE
LOOK DOWN
?
HMM
WHA...
grabs
DON'T!
YOUR HAIR USED TO LOOK LIKE THAT
WHAT ARE YOU DOING?!

HMM. IT'S GETTING INTER-ESTING!
ARE THEY DISTURBING OTHER PEOPLE?
HUH...?
IT'S NONE OF MY BUSINESS IF THEY'RE NOT.


OH, JOEL!
THEY'RE AT IT AGAIN!
SHERIFF HUEY! SHERIFF!
STOP THEM, WILL YA?!

YOU HAVEN'T CHANGED A BIT SINCE YOU WERE 17!
OKAY... YOU MAY BE TALLER... BUT...
YOUR ATTITUDE, YOUR FACE... THEY DON'T CHANGE.
THE ONLY THING THAT'S CHANGED IS YOUR HAIRSTYLE.
SEE? WITH YOUR HAIR LIKE THIS, YOU'RE JUST LIKE HOW YOU USED TO BE!

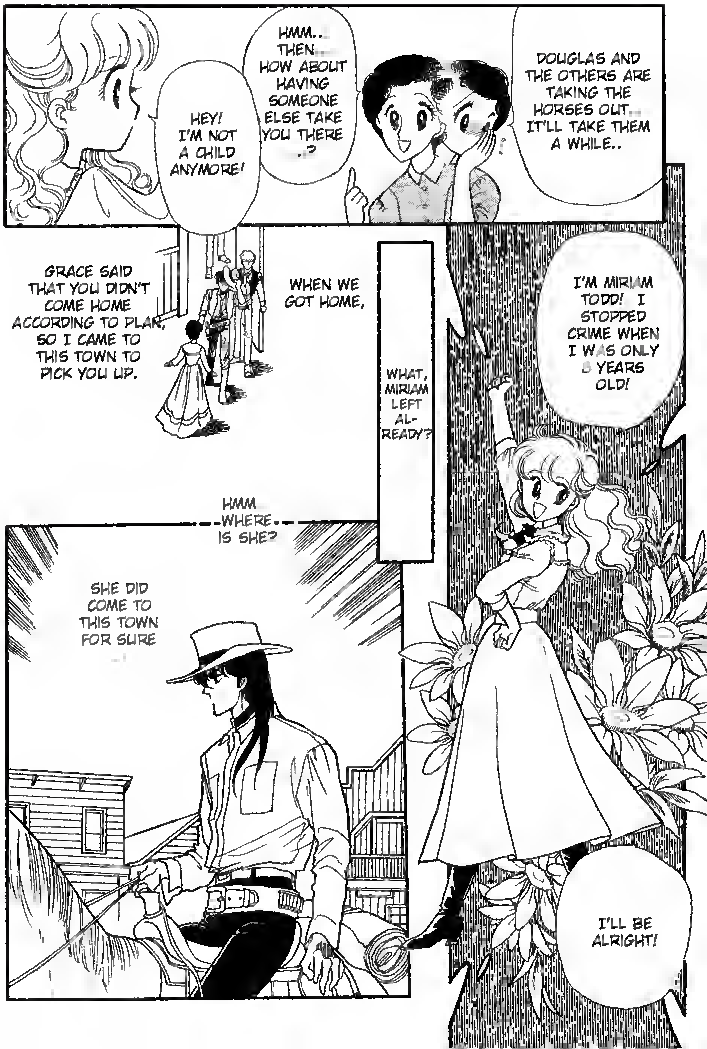

NOW, WE'RE BOTH 17 YEARS OLD.
I KNOW...
YOU'RE NOT A KID ANYMORE.
YOU'RE AN ADULT NOW.
HMM... BRAT..


COME ON!
...
THEY'RE AN INTERESTING COUPLE!
ha ha ha
HMM...
I GUESS IT IS INTER-ESTING ...
WHAT'S THEIR REAL RELATIONSHIP, ANYWAY?
SLAP
DON'T YOU THINK SO?
BUT IT'S OBVIOUS THAT MIRIAM LOVES DOUGLAS.
SHE NEVER SAYS..

TO ME... MIRIAM IS STILL THE SAME 8 YEAR OLD KID SHE USED TO BE
YOU KNOW WHAT, GRACE?
HE SAID THAT HUGGING THIS CHILD REMINDS HIM OF THE PAST.
YET, FOR DOUGLAS ...
ONCE, HE TOLD ME ...
THE BRAVE YOUNG MIRIAM,
WHO, FOR THE FIRST TIME, SHOWED HER VULNERABILITY, WHEN SHE CRIED IN MY ARMS
THESE ARMS HAVEN'T FORGOTTEN HOW SMALL HER BODY WAS.
IF SHE RECEIVED ENOUGH ATTENTION FROM HER FATHER, SHE WOULDN'T HAVE CRIED LIKE THAT ...

MY FEELINGS FOR MIRIAM HASN'T CHANGED A BIT SINCE THEN... MIRIAM, THE GIRL WHO DIDN'T GET ENOUGH LOVE AND ATTENTION.
DOUGLAS, PLEASE STOP TIME!
NO!
I'M NO LONGER A CHILD!
UNTIL THE BOTH OF US ARE THE SAME AGE,
SO THAT YOU WON'T SEE ME AS A CHILD ANYMORE
OF COURSE, I REALIZED IT...
THAT THE LITTLE MIRIAM WOULD EVENTUALLY GROW UP TO BE THE WOMAN WHO LOVES ME.

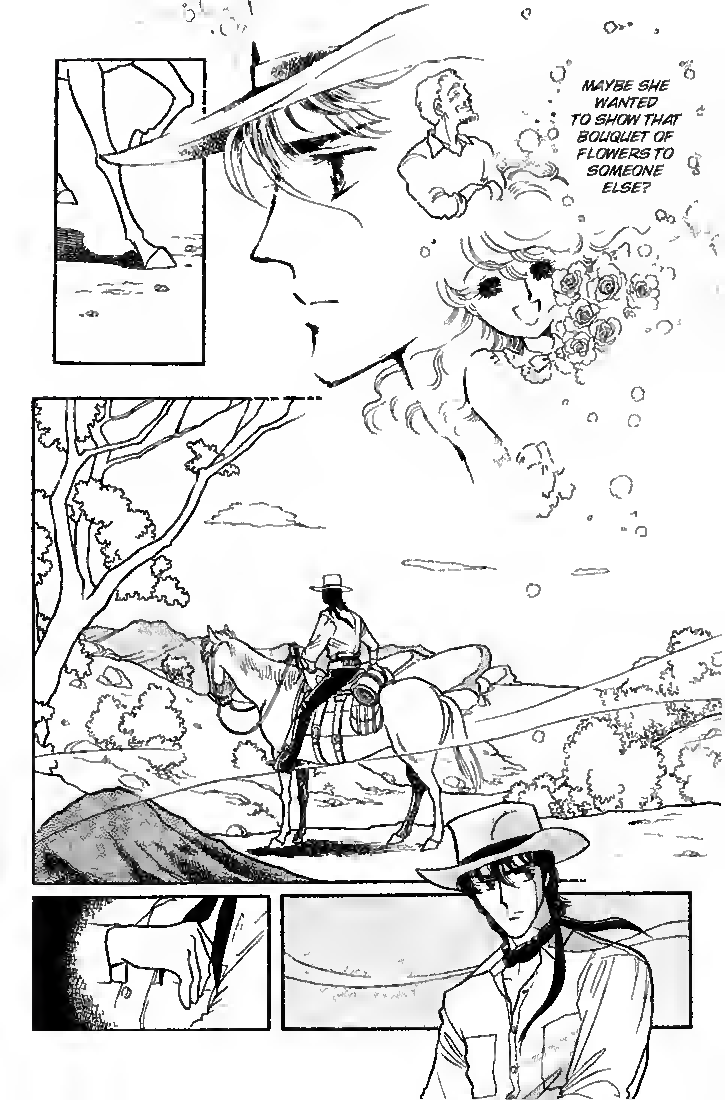
BUT, I DON'T KNOW HOW TO RESPOND TO THAT
OH..
ISN'T SHE YOUR CLOSE FRIEND, CASSY?
THAT COUPLE OVER THERE, ARE THEY FROM ANOTHER TOWN? I'VE NEVER SEEN THEM AROUND BEFORE.
HUH?
HUH?
SLAM
GRACE!
CAN YOU FIND ME A DRESS?!
I'M GOING TO CASSY'S WEDDING!
HUH? ISN'T THAT FAR?


DOUGLAS AND THE OTHERS ARE TAKING THE HORSES OUT... IT'LL TAKE THEM A WHILE..
HMM.. THEN... HOW ABOUT HAVING SOMEONE ELSE TAKE YOU THERE..?
HEY! I'M NOT A CHILD ANYMORE!
I'M MIRIAM TODD! I STOPPED CRIME WHEN I WAS ONLY 5 YEARS OLD!
I'LL BE ALRIGHT!
WHEN WE GOT HOME,
WHAT, MIRIAM LEFT AL-READY?
GRACE SAID THAT YOU DIDN'T COME HOME ACCORDING TO PLAN, SO I CAME TO THIS TOWN TO PICK YOU UP.
HMM WHERE IS SHE?
SHE DID COME TO THIS TOWN FOR SURE

WHY ISN'T SHE HOME YET?
WHAT'S GOING ON, MIRIAM?
WERE YOU IN AN ACCIDENT?
COULD IT BE..?
BANG!!!
TAKE THIS!
WOAAH!
DON'T YOU EVER LAUGH AT ME AGAIN!
LET'S PROVE IT!
RIGHT HERE, RIGHT NOW!
N.. NO I...
STOP IT!
DON'T PLAY AROUND WITH SOMETHING LIKE THAT!

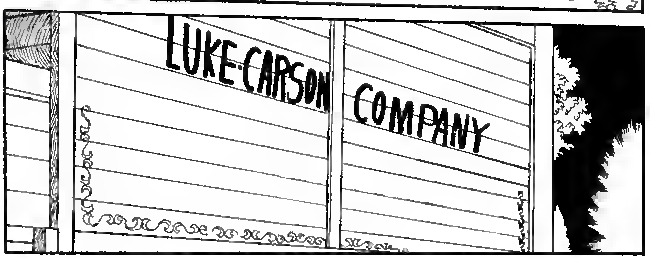
WHO ARE YOU?!
C'MON!!
YOU WANNA SWITCH PLACES WITH HIM?!!
WHAT?!
BANG
BANG
WOAH...
I SAID STOP IT!!
BANG
WOAH!
BANG
I WAS DEEP IN THOUGHT, CAN'T YOU STOP BEING SO NOISY?!
AAH!
HWAAA!
BANG

sigh
...
I BETTER GET GOING
swoop
SHE PROMISED ME A BOUQUET OF ROSES.
I'LL FOLLOW HER TRACKS FOR NOW. I MAY FIND SOME MORE CLUES LATER
clip clop clip clop


MAYBE SHE WANTED TO SHOW THAT BOUQUET OF FLOWERS TO SOMEONE ELSE?

IF ONLY SHE WOULD PATIENTLY WAIT FOR THE CARRIAGE.
YOU CAN BUY FLOWERS AT THE HOTEL!
click
DAMN IT!
flick
YOU TOMBOY!!

chatter
chitter
chatter
chatter chatter
chitter
snap
snap


LUKE CARSON COMPANY

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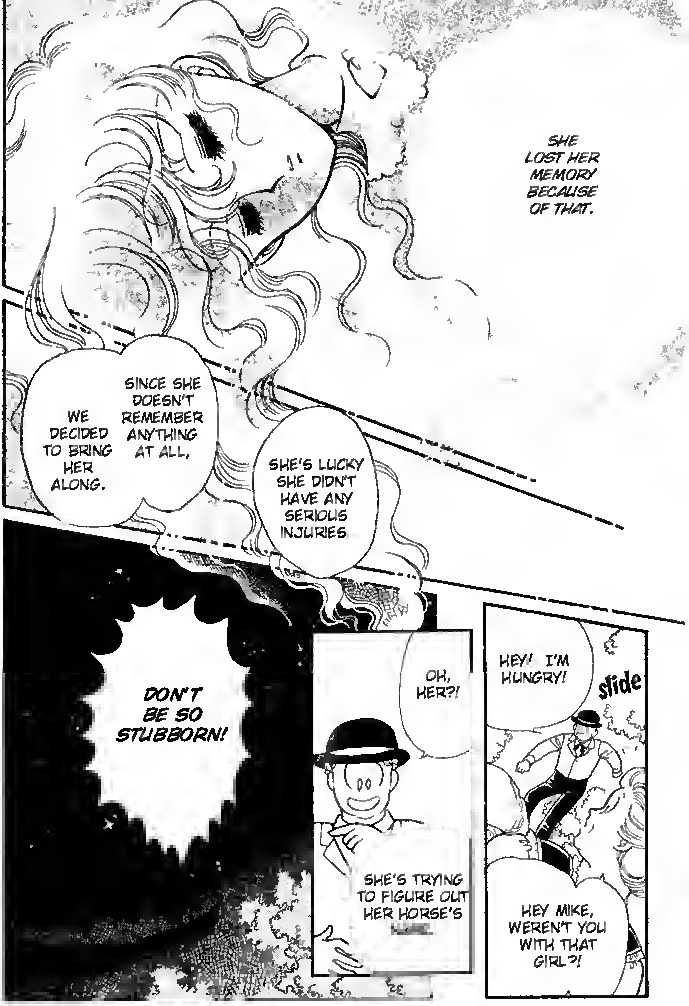
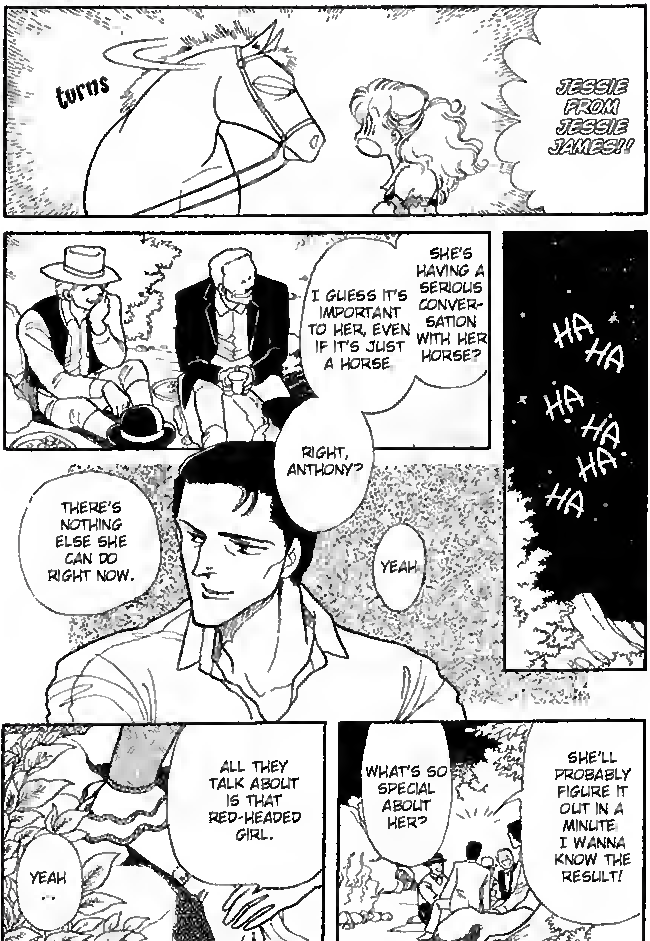
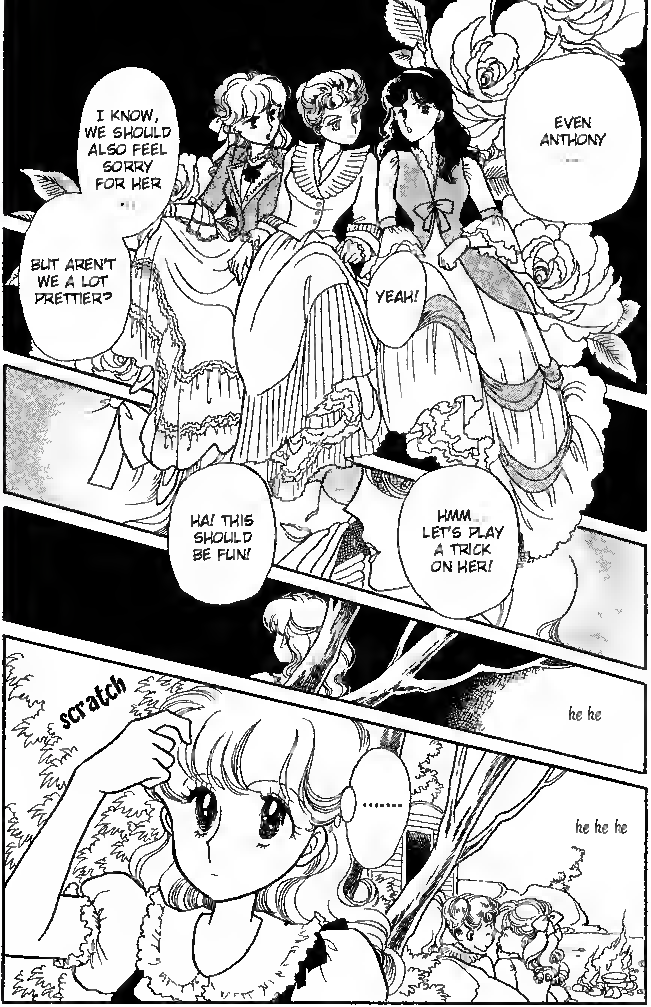
HEY, WHERE'S THE RED-HEADED GIRL?
OH, SHE AND MIKE ARE TAKING CARE OF HER HORSE.
WHEN WE GET INTO TOWN TOMORROW, WE'LL FINALLY BE ABLE TO SLEEP IN A NICE BED.
SUPPER TIME!
THANK YOU!
THAT OLD, ANNOYING HORSE MUST'VE CAME FROM HER RANCH.
SHE PROBABLY GREW UP ON A RANCH.
SHE'S GOOD AT IT.
SHE KNOCKED HER HEAD.
POOR GIRL
AND TOOK US TO THE SPOT, WHERE ITS MISTRESS FELL.
IT STOOD IN FRONT OF OUR CARRIAGE,
BUT EVEN SO, THAT HORSE IS REALLY SMART.


SHE LOST HER MEMORY BECAUSE OF THAT.
WE DECIDED TO BRING HER ALONG.
SINCE SHE DOESN'T REMEMBER ANYTHING AT ALL,
SHE'S LUCKY SHE DIDN'T HAVE ANY SERIOUS INJURIES
DON'T BE SO STUBBORN!
OH, HER?!
SHE'S TRYING TO FIGURE OUT HER HORSE'S
HEY! I'M HUNGRY!
slide
HEY MIKE, WEREN'T YOU WITH THAT GIRL?!

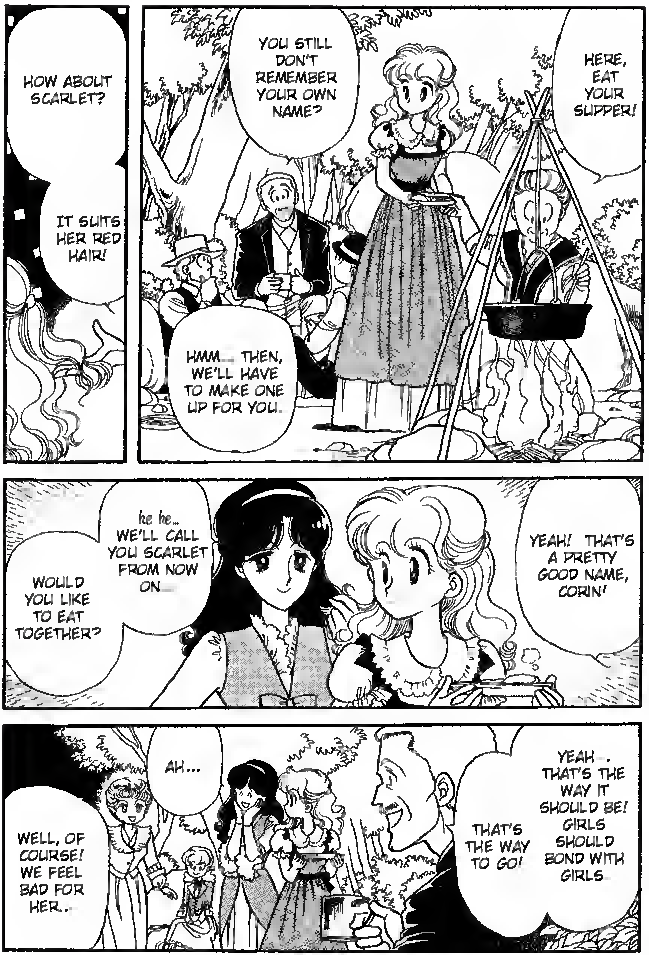
I DON'T EVEN REMEMBER MY OWN NAME... WHY I'M HERE AND SO ON!! I DON'T REMEMBER ANYTHING! YOU'RE SUPPOSE TO FEEL SORRY FOR ME!!!
pfft
JOHN OR RICHARD ARE GOOD NAMES!!
THERE'S NO WAY I CAN REMEMBER YOUR NAME!
brrrr
UGH..
NO?
HOW ABOUT BILLY, FROM BILLY THE KID?
I'LL GIVE YOU A FAMOUS NAME..
OK... UM..
huff puff
ARGH!
brrr
DAVY, FROM DAVY CROCKET?!
brrr
THEN... PAT... FROM PAT GARRETT?


turns
JESSIE FROM JESSIE JAMES!!
I GUESS IT'S IMPORTANT TO HER, EVEN IF IT'S JUST A HORSE
SHE'S HAVING A SERIOUS CONVERSATION WITH HER HORSE?
HA HA HA HA HA HA
RIGHT, ANTHONY?
THERE'S NOTHING ELSE SHE CAN DO RIGHT NOW.
YEAH
ALL THEY TALK ABOUT IS THAT RED-HEADED GIRL.
YEAH ...
WHAT'S SO SPECIAL ABOUT HER?
SHE'LL PROBABLY FIGURE IT OUT IN A MINUTE I WANNA KNOW THE RESULT!


EVEN ANTHONY...
I KNOW, WE SHOULD ALSO FEEL SORRY FOR HER...
BUT AREN'T WE A LOT PRETTIER?
YEAH!
HMM... LET'S PLAY A TRICK ON HER!
HA! THIS SHOULD BE FUN!
scratch
he he
.....
he he he

WHERE AM I?
WHO AM I?
I DON'T KNOW WHY I LOST MY MEMORY. EVEN THOUGH I SAID I'M FINE... I'M ACTUALLY NOT!
THESE PEOPLE FROM THE LUKE CARSON COMPANY FOUND ME, AND I'M FOLLOWING THEM UNTIL I REMEMBER SOMETHING.

WE HAVE TO BULLY THAT RED-HEADED GIRL UNTIL SHE CRIES!
ASK HER TO COME OVER HERE, AND THEN WE CAN BULLY HER. DON'T LEAVE ANY EVIDENCE.
BUT DON'T LET THE OTHERS KNOW.
GOT THAT?
LET'S GO!
SOME PEOPLE THINK SO...
YEAH, I'M NO AMATEUR!
I'm impressed!
CORIN, YOU'RE GREAT!
THIS ISN'T LIKE YOU!
SO, THE HORSE'S NAME IS JESSIE?
OH WELL... I'M NOT GOING TO WORRY ABOUT THIS.
tap tap tap


HOW ABOUT SCARLET?
IT SUITS HER RED HAIR!
YOU STILL DON'T REMEMBER YOUR OWN NAME?
HMM... THEN, WE'LL HAVE TO MAKE ONE UP FOR YOU.
HERE, EAT YOUR SUPPER!
he he.. WE'LL CALL YOU SCARLET FROM NOW ON...
WOULD YOU LIKE TO EAT TOGETHER?
YEAH! THAT'S A PRETTY GOOD NAME, CORIN!
AH...
WELL, OF COURSE! WE FEEL BAD FOR HER..
THAT'S THE WAY TO GO!
YEAH... THAT'S THE WAY IT SHOULD BE! GIRLS SHOULD BOND WITH GIRLS

This is an incident that happened when I was a junior in high school.

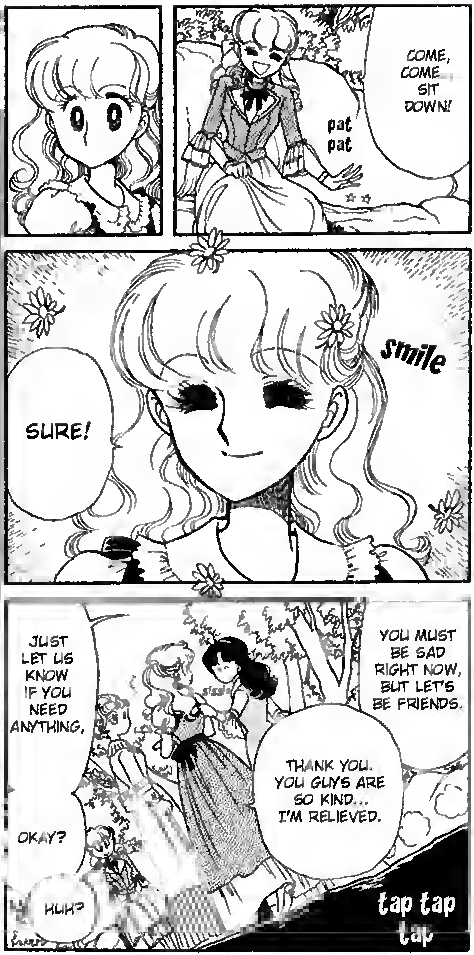
I really liked the soundtrack of "Balet" movie, titled "Attack Number 1."

One of the lyrics goes like this, "I cry because I'm a woman."

Then a man passed by, just as I was singing that particular line.

I told him, "N-no! It's not me! I mean, it's only a song!"

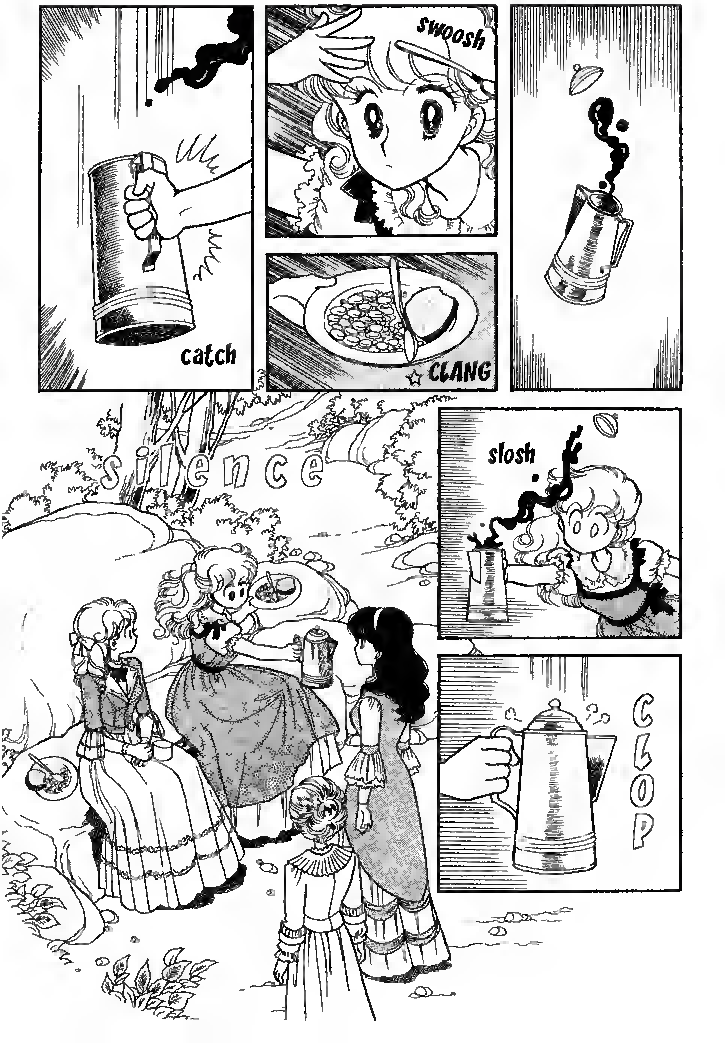
Argh! I really made a fool of myself that day.

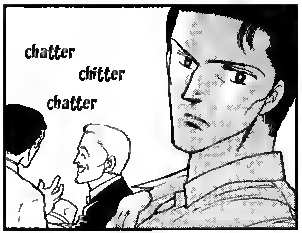

COME, COME SIT DOWN!
pat pat
Smile
SURE!
YOU MUST BE SAD RIGHT NOW, BUT LET'S BE FRIENDS.
JUST LET US KNOW IF YOU NEED ANYTHING,
THANK YOU. YOU GUYS ARE SO KIND... I'M RELIEVED.
OKAY?
HUH?
tap tap tap

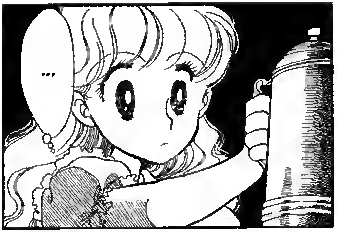
NOW! TRIP HER!
OH!
DON'T HESITATE TO CALL IF THERE'S ANYTHING YOU NEED HELP WITH!
DIVERTED
EXTENDS
I WANT TO BE AT LEAST A LITTLE HELPFUL.
PLOP
RIGHT?
Y...
YEAH..
STRANGE, I'M SURE THE TIMING WAS RIGHT!
DO YOU THINK SHE KNEW?
SHE'S LOOKING AT US!
HMM, WHAT NEXT?
WEIRD!
WHY DIDN'T THAT WORK?!

I WONDER IF I'M ALWAYS LIKE THIS.
I SEEM TO BE QUITE A BRAVE GIRL.
WELL ANYWAY ... THIS IS WHAT I THINK.
ARE THEY PLANNING SOMETHING BAD?
WHY ARE THEY WHISPERING?
turns
SCARLET, HAVE SOME COFFEE ..
WHERE'S YOUR MUG?
LET ME POUR YOU SOME COFFEE, SCARLET!
OH! LET ME TAKE THAT TO HER!
OH, HOW KIND OF YOU.

THAT HOT COFFEE WILL SPILL ALL OVER HER LAP
drop
HYAA!
CLINGLE
TROSTLE


catch
swoosh
CLANG
slosh
CLOP
Silence


chatter
chitter
chatter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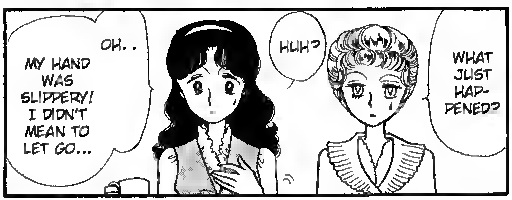
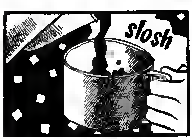
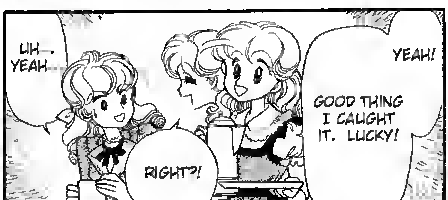
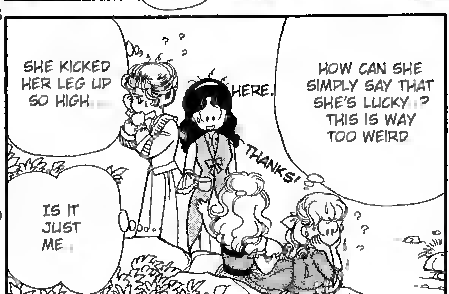

OH..
MY HAND WAS SLIPPERY! I DIDN'T MEAN TO LET GO...
HUH?
WHAT JUST HAP-PENED?

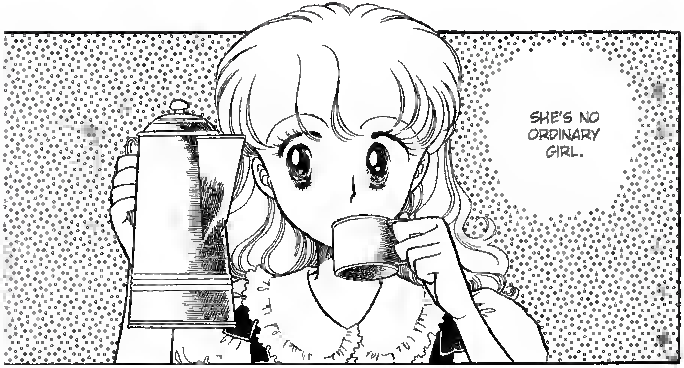
CORIN!

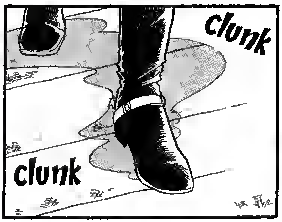

slosh

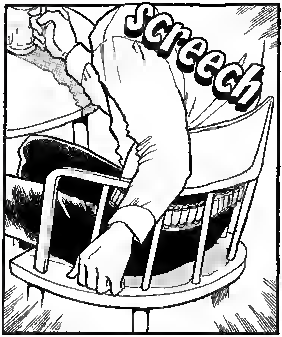

UH.. YEAH...
RIGHT?!
YEAH!
GOOD THING I CAUGHT IT. LUCKY!

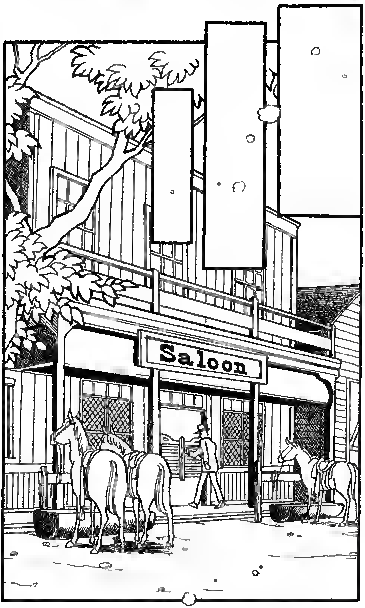
IT APPEARS THAT...


SHE KICKED HER LEG UP SO HIGH...
HERE.
THANKS!
HOW CAN SHE SIMPLY SAY THAT SHE'S LUCKY..? THIS IS WAY TOO WEIRD
IS IT JUST ME...


SHE'S NO ORDINARY GIRL.


clunk
clunk

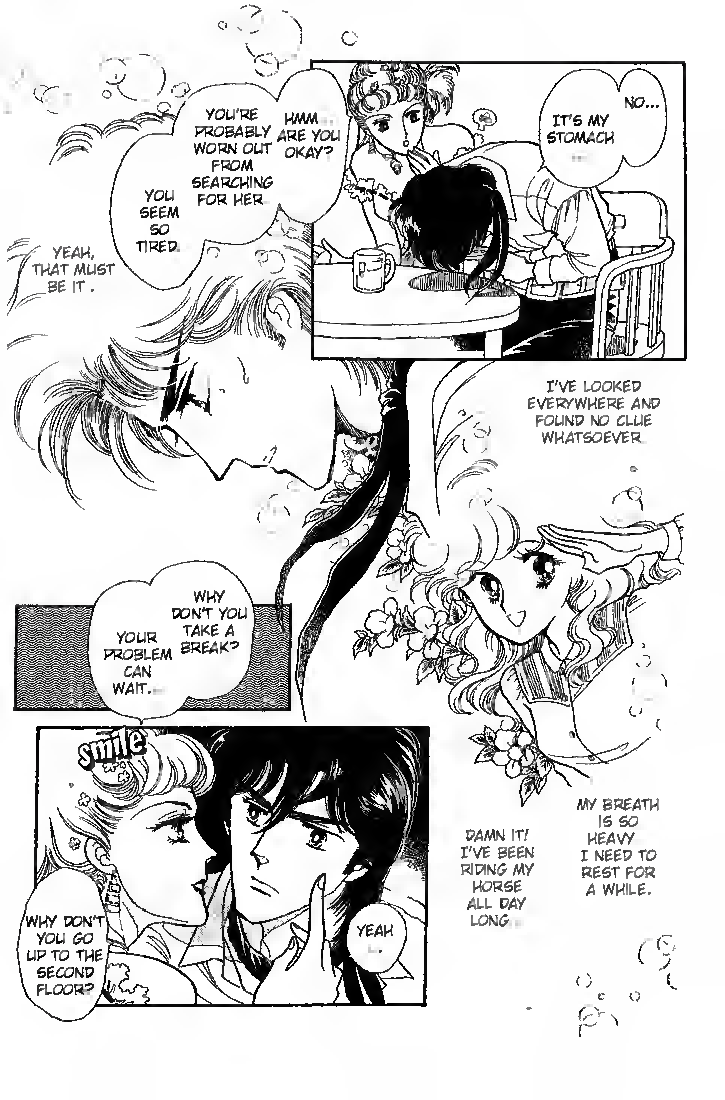

screech

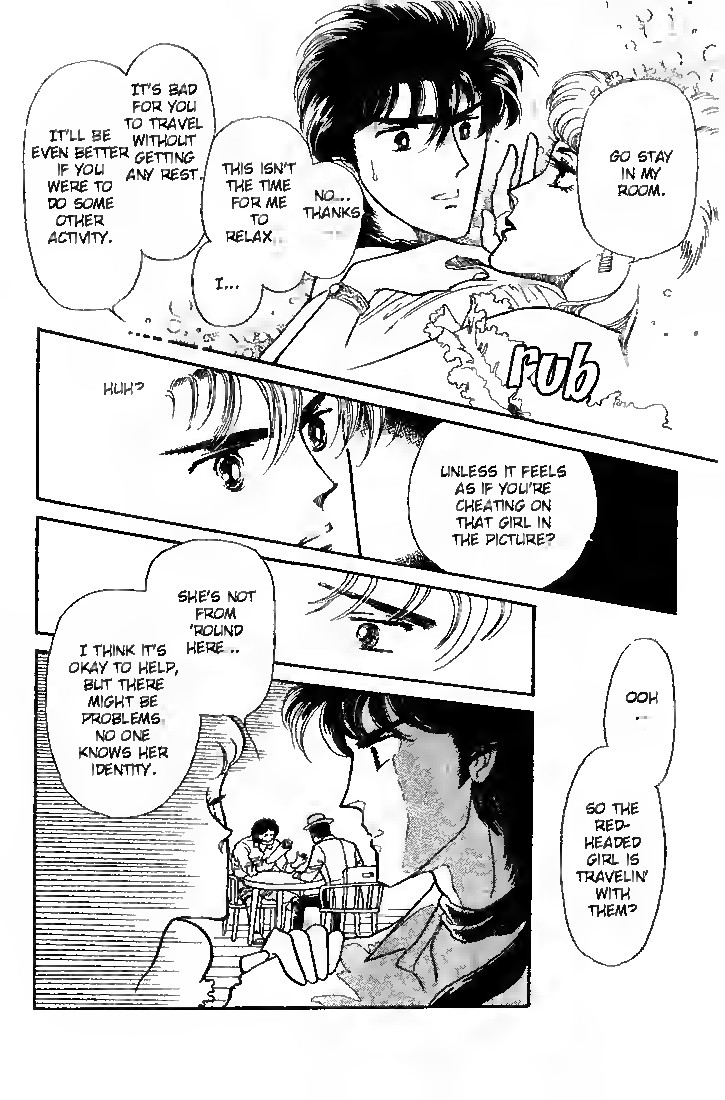

Saloon

HEY THERE
HAA..
DON'T BOTHER ME!
I DON'T NEED COMPANY.
OH, REALLY?
LET ME SIT HERE.
PLOP
YOU'RE CUTE!

HERE... CIGARETTE
NEVERMIND! I'M TIRED DO WHAT YOU WANT!
UGH..
YOU..
DO YOU HAVE A CIGARETTE?
I WANTED TO TAKE A BREAK ANYWAY!
BOSS WON'T FIND OUT IF I SIT HERE WITH YOU.
ARE YOU LOOKING FOR SOMEONE? IS THAT WHY YOU'RE TIRED?
slip
HEY!
OH, THIS IS THE PICTURE YOU SHOWED THE BARTENDER EARLIER, RIGHT?
TOO BAD HE WASN'T ANY HELP
WONDER WHERE SHE IS ...
HERE, I'LL GIVE IT BACK! YOU'RE ALREADY BLUSHING!

C'MON... TELL ME! WHO KNOWS, I MIGHT HAVE A CLUE!
SHE'S LIKE MY SISTER.
YOUR SISTER?
I'VE LIVED WITH HER FOR NINE YEARS... WORKING TOGETHER ON A RANCH.
OH...
HMM...
WHO'S SHE TO YOU?
I WONDER IF SHE'S ALL RIGHT...
I'M NOT SURE WHY, BUT I'M WORRIED ABOUT HER RIGHT NOW.
SHE MIGHT'VE BEEN IN AN ACCIDENT OR MAYBE ROBBED.
THERE ARE TOO MANY BAD PEOPLE IN THIS WORLD.
IT'S DANGEROUS... ESPECIALLY FOR A GIRL TRAVELING ALONE
...
WHAT'S WRONG?
ouch
UGH!!


NO...
IT'S MY STOMACH
HMM ARE YOU OKAY?
YOU'RE PROBABLY WORN OUT FROM SEARCHING FOR HER
YOU SEEM SO TIRED
YEAH, THAT MUST BE IT.
I'VE LOOKED EVERYWHERE AND FOUND NO CLUE WHATSOEVER
WHY DON'T YOU TAKE A BREAK?
YOUR PROBLEM CAN WAIT.
MY BREATH IS SO HEAVY I NEED TO REST FOR A WHILE.
DAMN IT! I'VE BEEN RIDING MY HORSE ALL DAY LONG
Smile
YEAH...
WHY DON'T YOU GO UP TO THE SECOND FLOOR?


GO STAY IN MY ROOM.
NO... THANKS.
THIS ISN'T THE TIME FOR ME TO RELAX
I...
IT'S BAD FOR YOU TO TRAVEL WITHOUT GETTING ANY REST.
IT'LL BE EVEN BETTER IF YOU WERE TO DO SOME OTHER ACTIVITY.
rub
HUH?
UNLESS IT FEELS AS IF YOU'RE CHEATING ON THAT GIRL IN THE PICTURE?
SHE'S NOT FROM 'ROUND HERE..
I THINK IT'S OKAY TO HELP, BUT THERE MIGHT BE PROBLEMS. NO ONE KNOWS HER IDENTITY.
OOH..
SO THE RED-HEADED GIRL IS TRAVELIN' WITH THEM?

WHAT'S WRONG WITH YOU? DON'T YOU FIND ME ATTRACTIVE?
WOAH!
Sip
grab
Screech
HEY, WHERE ARE YOU GOING?
THAT CAN WAIT! ANSWER MY QUESTION FIRST!
YOU'RE PRETTY STRONG, AREN'T YOU?
PLEASE LET ME GO...
COME ON...
THERE'S SOMETHING I'D LIKE TO ASK THEM!
IT'S NOT THAT!
THEN AGAIN... HERE... I CAN'T READ..
hii hii hii
ACTUALLY, I FORGOT...
BUT THIS POSTER SHOULD TELL US WHICH TOWN THEY'LL BE IN.
I WONDER WHICH TOWN
IS PLANNING TO PERFORM AROUND HERE.
I HEARD THAT A THEATRICAL TROUPE...

AH, HEH... NO PROBLEM... HERE, I'LL READ IT FOR YA.
crinkle
THERE WON'T BE A SHOW.
scrunch
FORGET IT!
W... WHAT'S THIS?
SNIFF
HEY! THAT'S MY POSTER!
WOAH!
PUSH
CRASH
YOU FOOL!
WHAT ARE YOU DOING?!

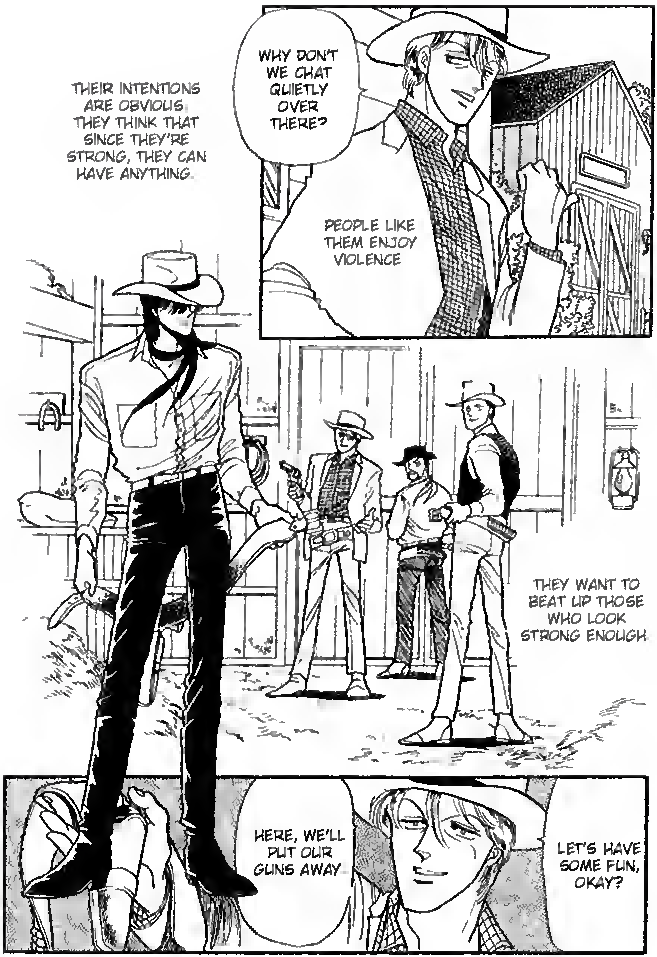
Y, YES...
DON'T DO ANYTHING STUPID... IF YOU DON'T WANNA GET HURT
YA UNDER-STAND?
GOT IT?
IT'S CANCELLED!
OKAY.
ALRIGHT! LET'S GO!
BOP
AAHH!
WHAT'S WITH THEM?
he he he
HUH?
HEY, CAN I ASK YOU SOME-THING?
swish
EH?

NO .. I DON'T KNOW ANYTHING.
I'M NOT INTERESTED IN THE PLAY... I'D LIKE TO KNOW MORE OF THE GIRL YOU TALKED ABOUT.
.....
HUH?
YEAH, HER HAIR IS RED. SHE'S ABOUT 17 YEARS OLD.
I THINK SHE LOST HER MEMORY.
RIGHT! THAT'S WHAT SHE LOOKS LIKE!
IT MATCHES THE TIME FRAME!
SWAM
MIRIAM!
BUT...
I DON'T KNOW WHERE THEY'RE HEADING.

AND I'LL GET YOUR REVENGE
HUH?
IT'S WRITTEN ON THE POSTER, BUT...
OH, YEAH!
HE SNATCHED IT BEFORE I GOT THE CHANCE TO READ IT.
IT'S OKAY
I'LL ASK HIM DIRECTLY.
EH?
YOU'RE LEAVING ALREADY?
YEP!
I FOUND A CLUE... THERE'S NO TIME FOR ME TO REST.
GOOD-BYE!
HMM...

YOU WEREN'T EVEN TEMPTED.
YOU LOOK LIKE A GUY IN SEARCH OF HIS LOST LOVE!
WHY ARE YOU LOOKING FOR TROUBLE?
pat pat
OH, I OVERHEARD YOU WANTING TO AVENGE THAT GUY?
THINK IT OVER CARE-FULLY!
THERE ARE THREE OF THEM...
I SUGGEST THAT YOU DON'T!
DON'T GET INTO TROUBLE!

bang
JUST ASK THEM NICELY, THEN LEAVE.
GOT IT? TRUST ME ON THIS!
I DON'T PLAN ON GETTING INTO TROUBLE,
THEY'RE NOT THE TYPE THAT'LL PASS ON INFORMATION WILLINGLY
HOTEL
BUT...
JUST WATCH..


THEIR INTENTIONS ARE OBVIOUS. THEY THINK THAT SINCE THEY'RE STRONG, THEY CAN HAVE ANYTHING.
WHY DON'T WE CHAT QUIETLY OVER THERE?
PEOPLE LIKE THEM ENJOY VIOLENCE
THEY WANT TO BEAT UP THOSE WHO LOOK STRONG ENOUGH
HERE, WE'LL PUT OUR GUNS AWAY
LET'S HAVE SOME FUN, OKAY?

I GUESS...
THEY WON'T BE SATISFIED UNTIL THEY CHECK OUT THEIR OPPONENT'S STRENGTH
IT'S THE RULE FOR ASKING US QUESTIONS.
frump
KAPOW
OOPS.
DAMN IT!

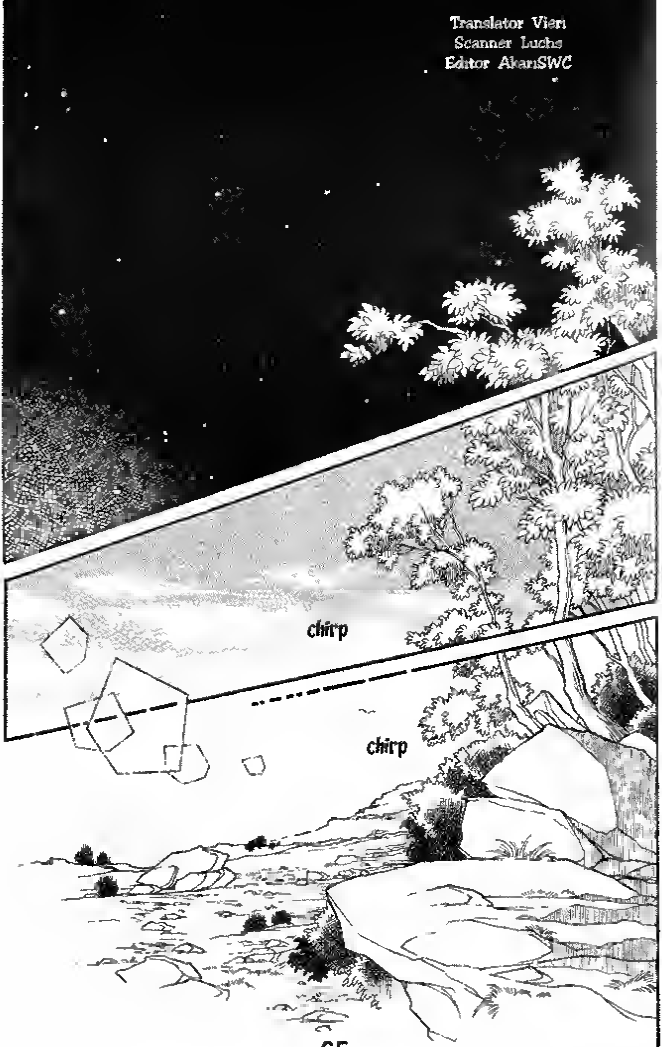
yank
!
TWACK
CRASH
THAT'S THE WAY IT IS...
DAMN YOU!!

TAKE THIS!
BAWP
BUT I DON'T UNDER-STAND.
WHY ARE THEY TRYING TO CANCEL THAT TROUPE'S PERFORMANCE?
SO, THAT'S THEIR DESTINA-TION?
THE OPERA HOUSE IN WINKFIELD?
YEAH...

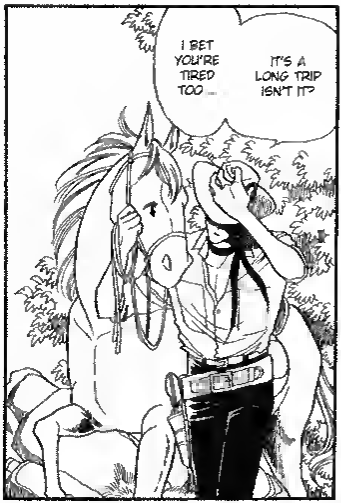
PRANKS?
THAT'S WHY WE'RE PULLING PRANKS.
THAT THE TROUPE IS PLANNING TO PERFORM IN THE ROVIS OPERA HOUSE IN WINKFIELD.. SO WE GOT SOME WORK TO DO
OUR BOSS TOLD US,
BUT THE OWNER REFUSED TO SELL IT
OUR BOSS WANTED TO BUY THE BUILDING,
TO RUIN THEIR PERFORM-ANCE?
SO YOU'RE HEADING FOR WINKFIELD NOW?!
WELL, JUST REMEMBER THIS... OUR BOSS IS THE RICHEST, MOST POWERFUL MAN IN TOWN!
THIS MATTER ISN'T SETTLED HERE!
HEY!!

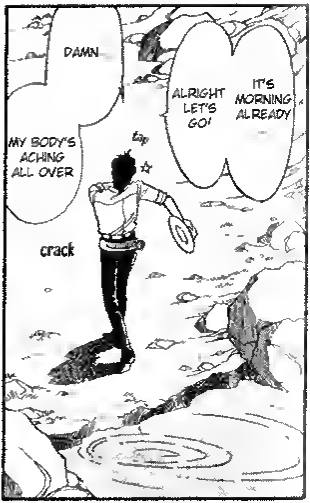
DAMN IT... HE KICKED ME...
KICK
SO, THAT'S WHY..
YES, THEATRICAL TROUPES SUCH AS VORDVIL AND LE MISTREL CAME TO GIVE THEIR PERFORMANCES,
BUT THEY LEFT IN A HURRY BECAUSE THEY WERE THREATENED
UM .. BUT...
WITH YOUR PRESENCE HERE, IT'LL ONLY MAKE MATTERS WORSE
WE JUST CAN'T LEAVE AGAIN!!

SELL IT TO A GUY LIKE THAT, RIGHT?!
BUT YOU DON'T REALLY INTEND TO...
THIS IS THE ONLY SOLUTION!
I'VE DECIDED TO SELL THIS BUILDING.
BUT WHY?!
IT'S TOO DANGEROUS FOR YOU GUYS!
DON'T GIVE IN TO HIM! WE'LL GIVE A SPECTACULAR PERFORMANCE!
YOU HAVE A DUTY TO FULFILL!
yeah...
RIGHT, EVERYONE?!


Translator Vien
Scanner Luchs
Editor AkariSWC
chirp
chirp

#Mangasync @ Efnet
www.mangasync.org


I BET YOU'RE TIRED TOO...
IT'S A LONG TRIP ISN'T IT?


DAMN...
MY BODY'S ACHING ALL OVER
crack
tap
ALRIGHT LET'S GO!
IT'S MORNING ALREADY...

THAT'S WHERE THE TROUPE WHO HELPED MIRIAM IS HEADED TO...
WE CAN STOP AND REST IN WINKFIELD LATER
HANG ON, JUST A LITTLE MORE!
ALL PROOF THAT THE GIRL WAS MIRIAM
THE FEATURES, CLOTHES, TIMING AND THE PLACE WHERE THE FLOWER BUCKET FELL...

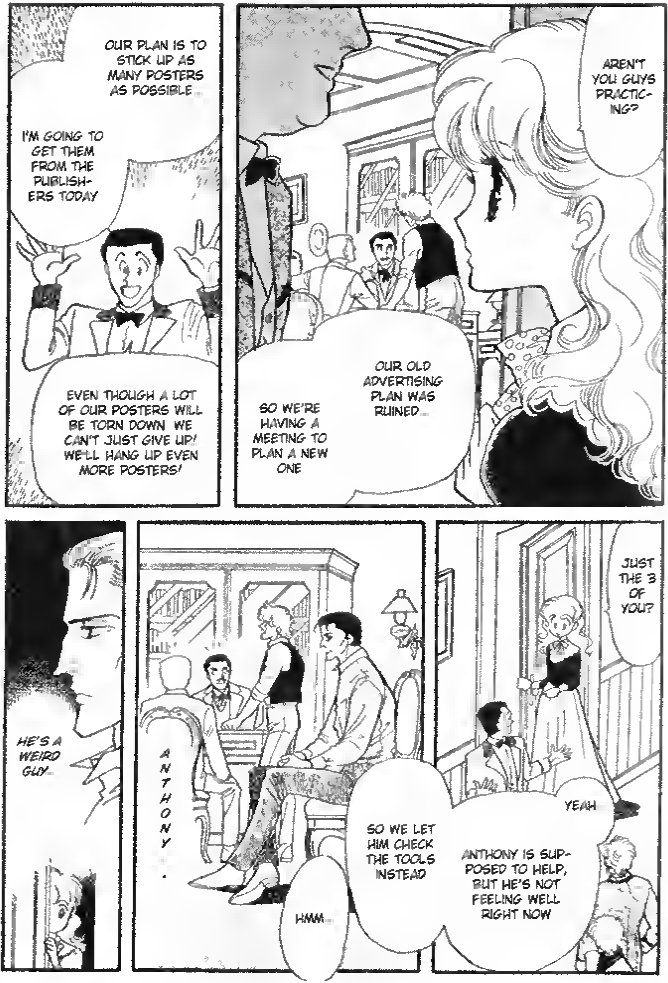
THIS WHOLE THING HAPPENED BECAUSE I CAME HOME LATE THAT NIGHT
ALTHOUGH IT'S POSSIBLE THAT THEY ENTRUSTED HER TO SOMEONE ELSEWHERE.
TROUPES USUALLY STAY IN ONE PLACE FOR ABOUT A WEEK.
I MIGHT STILL HAVE TIME!
SHE FELL DOWN THE CLIFF
SHE LOST HER MEMORY
SHE FELL.
WHAT'S GOING ON?
SHE JOINED A TROUPE ON THE ROAD.
AND FROM HUEY'S TELE-GRAM
MIRIAM HASN'T CONTACTED THE RANCH UNTIL NOW

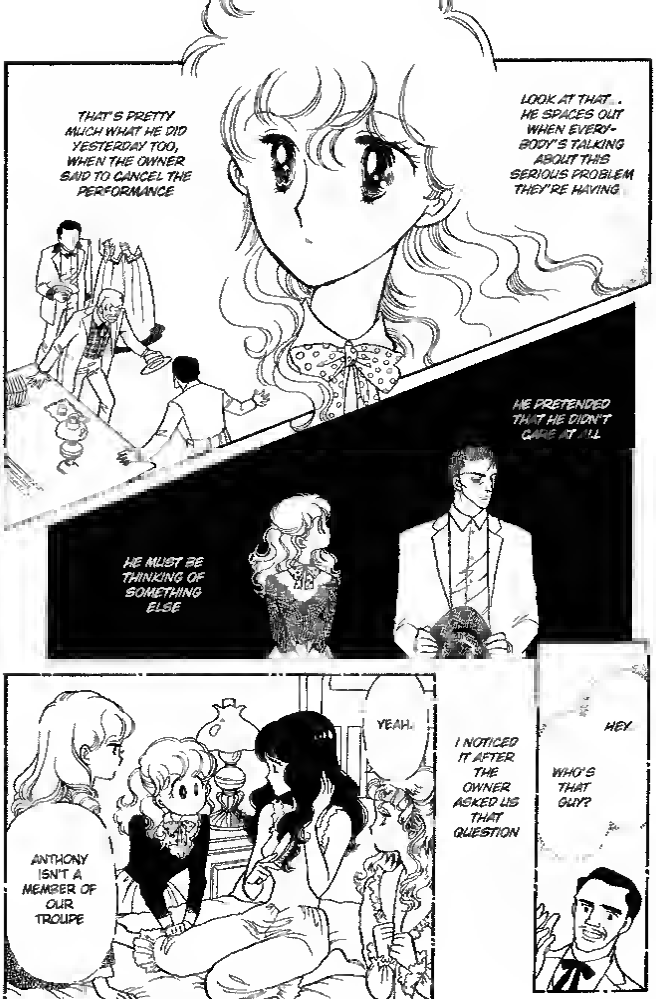
DOWN THE CLIFF?
clip clop
clip clop
clip clop
MIRIAM?
THAT TOMBOY GIRL?

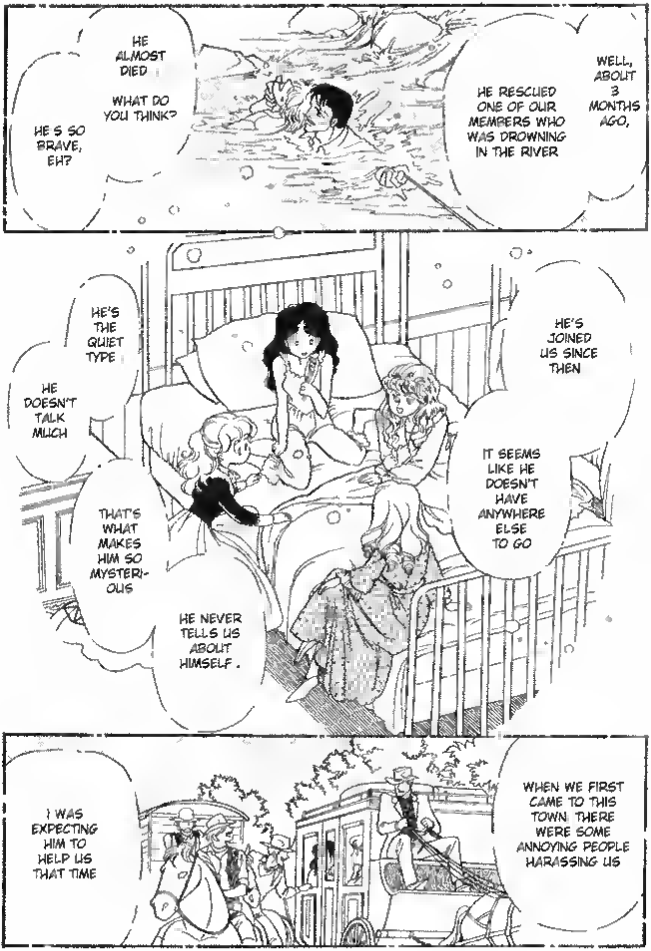
IT'S UNLIKE HER TO BE THAT RECKLESS
SHE'S ALWAYS CAREFUL
tap
I'M SORRY... BUT PLEASE RUN FASTER!
WHAT IS THIS STRANGE FEELING I HAVE?
DRAP

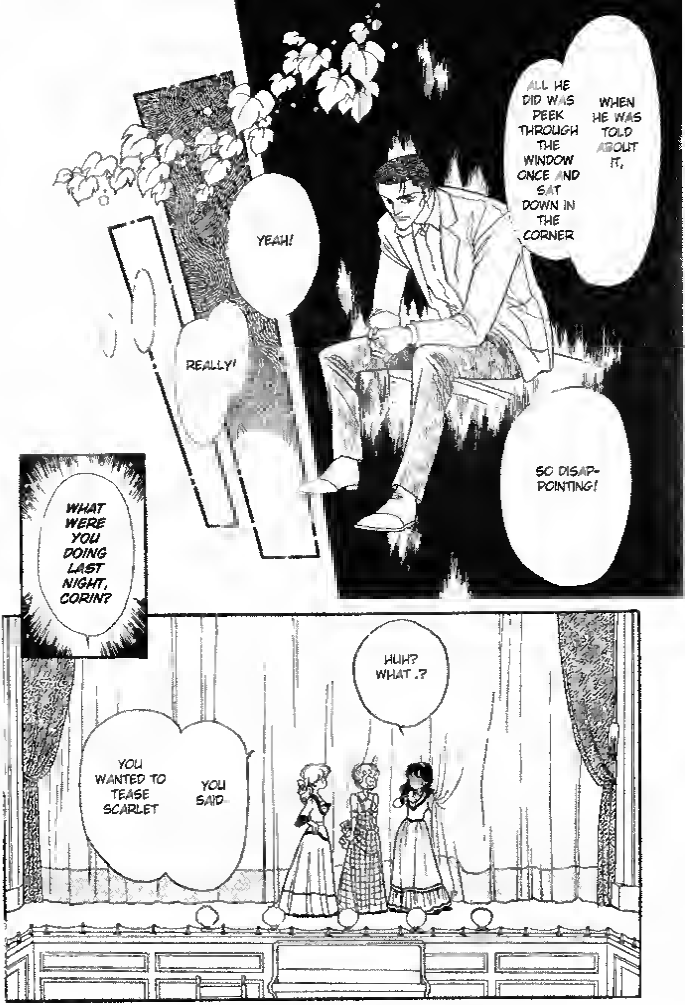
This happened when I just handed in my manga manuscript
I stopped by a book store. At that time, I was wearing pink shorts. My hair was a mess and I was really tired. Suddenly I saw a young man holding my manga, but he wasn't looking at it. I kept staring at him while thinking, "Is he going to buy my manga or not...?" then he caught me staring at him. With a face expression full of question marks, he went to the cashier with two of my manga. The fact that he bought them made me so happy. Thank you so much...!
Thank you, everyone!
WHAT'S HAPPENING?
WINKFIELD
WHY IS MY HEART BEATING SO FAST?

ROVIS OPERA HALL
creak
HEY!
SCARLET!
tap tap
OH THEY'RE LOOKING AROUND THE STAGE
WHY AREN'T YOU WITH CORIN AND THE GIRLS?

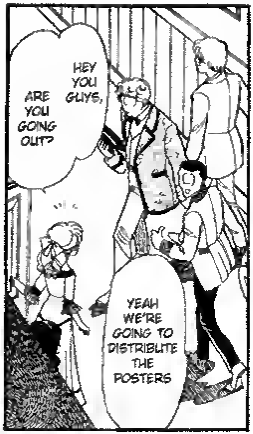

OUR PLAN IS TO STICK UP AS MANY POSTERS AS POSSIBLE...
I'M GOING TO GET THEM FROM THE PUBLISHERS TODAY
EVEN THOUGH A LOT OF OUR POSTERS WILL BE TORN DOWN WE CAN'T JUST GIVE UP! WE'LL HANG UP EVEN MORE POSTERS!
AREN'T YOU GUYS PRACTICING?
OUR OLD ADVERTISING PLAN WAS RUINED...
SO WE'RE HAVING A MEETING TO PLAN A NEW ONE
JUST THE 3 OF YOU?
YEAH
ANTHONY IS SUPPOSED TO HELP, BUT HE'S NOT FEELING WELL RIGHT NOW
SO WE LET HIM CHECK THE TOOLS INSTEAD
HMM...
ANTHONY...
HE'S A WEIRD GUY...


THAT'S PRETTY MUCH WHAT HE DID YESTERDAY TOO, WHEN THE OWNER SAID TO CANCEL THE PERFORMANCE
LOOK AT THAT... HE SPACES OUT WHEN EVERYBODY'S TALKING ABOUT THIS SERIOUS PROBLEM THEY'RE HAVING
HE PRETENDED THAT HE DIDN'T CARE AT ALL
HE MUST BE THINKING OF SOMETHING ELSE
ANTHONY ISN'T A MEMBER OF OUR TROUPE
YEAH.
I NOTICED IT AFTER THE OWNER ASKED US THAT QUESTION
HEY.
WHO'S THAT GUY?

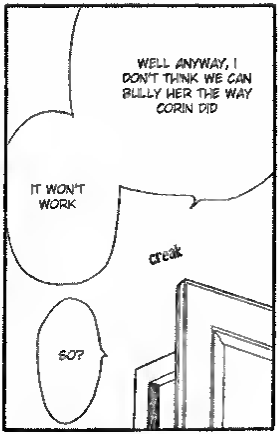

HE ALMOST DIED
WHAT DO YOU THINK?
HE'S SO BRAVE, EH?
WELL, ABOUT 3 MONTHS AGO,
HE RESCUED ONE OF OUR MEMBERS WHO WAS DROWNING IN THE RIVER
HE'S THE QUIET TYPE
HE DOESN'T TALK MUCH
THAT'S WHAT MAKES HIM SO MYSTERIOUS
HE NEVER TELLS US ABOUT HIMSELF.
HE'S JOINED US SINCE THEN
IT SEEMS LIKE HE DOESN'T HAVE ANYWHERE ELSE TO GO
I WAS EXPECTING HIM TO HELP US THAT TIME
WHEN WE FIRST CAME TO THIS TOWN, THERE WERE SOME ANNOYING PEOPLE HARASSING US

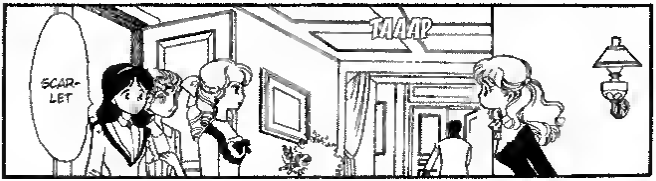

WHEN HE WAS TOLD ABOUT IT,
ALL HE DID WAS PEEK THROUGH THE WINDOW ONCE AND SAT DOWN IN THE CORNER
SO DISAP-POINTING!
YEAH!
REALLY!
WHAT WERE YOU DOING LAST NIGHT, CORIN?
HUH? WHAT .?
YOU SAID
YOU WANTED TO TEASE SCARLET

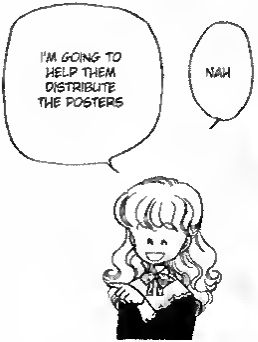
IGNORE HER, DON'T TALK TO HER!
HEH
SHE'LL FEEL DOWN WITHOUT KNOWING THE REASON WHY
BUT INSTEAD OF DOING THAT, YOU TALKED TO HER PASSIONATELY
YEAH!
THAT
IS BECAUSE SHE ASKED ME ABOUT ANTHONY!
BUT YOU GUYS
WELL WE WERE JUST GOING WITH THE FLOW
SHE HAS A STRANGE INFLUENCE
TALKED TO HER TOO!
ISN'T IT?
Y..YES
IT'S LIKE WE'RE BEING FORCED TO ANSWER HER

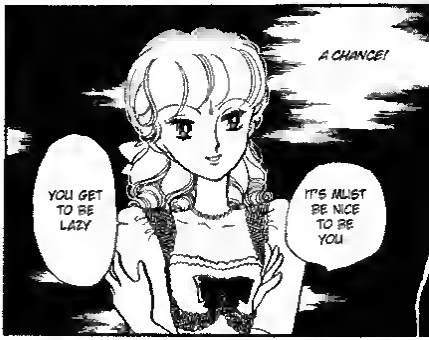

HEY YOU GUYS, ARE YOU GOING OUT?
YEAH WE'RE GOING TO DISTRIBUTE THE POSTERS

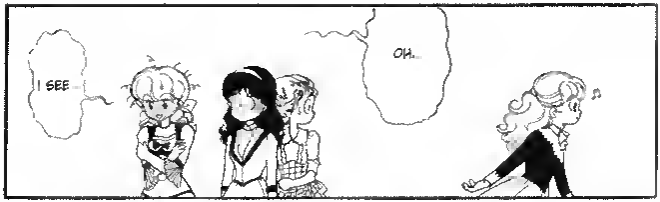
LET'S TRY SARC-ASM


WELL ANYWAY, I DON'T THINK WE CAN BULLY HER THE WAY CORIN DID
IT WON'T WORK
creak
SO?


SCAR-LET
TAAAP

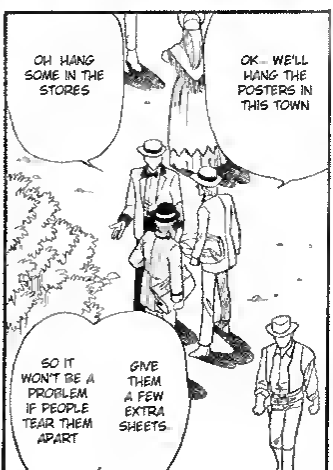

I'M GOING TO HELP THEM DISTRIBUTE THE POSTERS
NAH


A CHANCE!
YOU GET TO BE LAZY
IT'S MUST BE NICE TO BE YOU


I SEE...
OH...

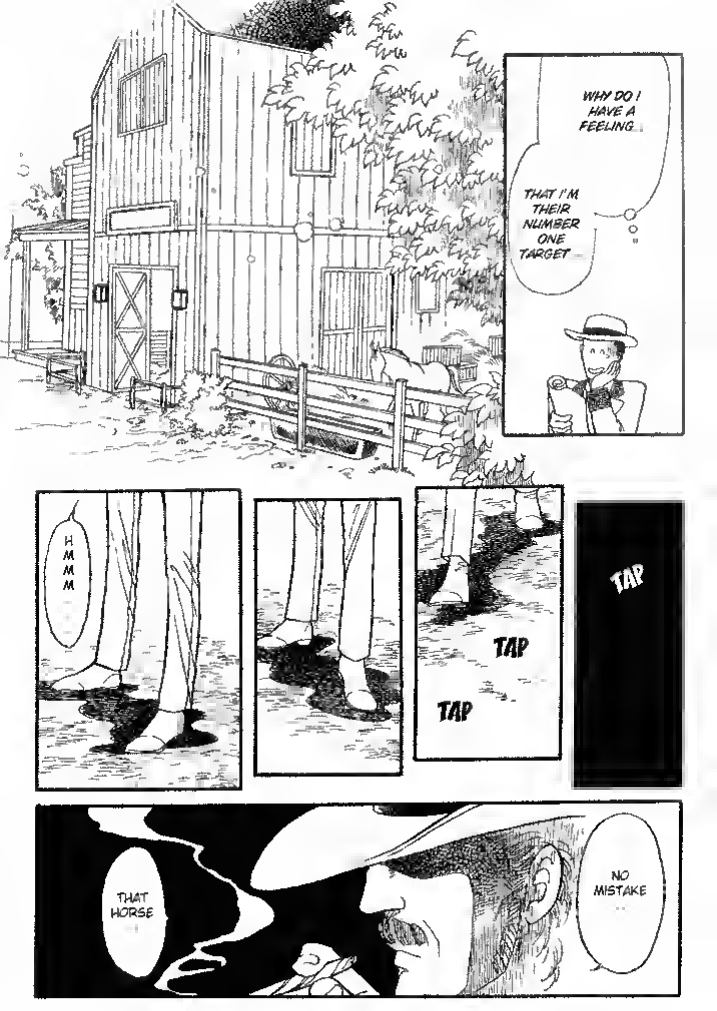
IT SHOULD BE A GOOD PLACE TO ADVERTISE OUR SHOW
THERE ARE LOTS OF PEOPLE HERE

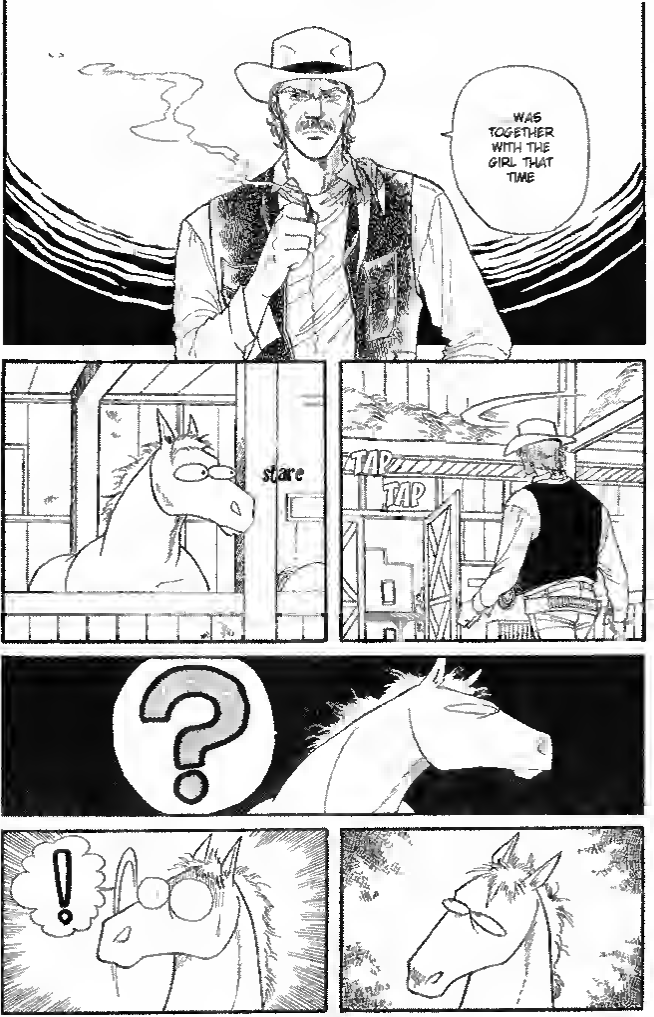
WHAT?
HEY
OVER THERE!


OH HANG SOME IN THE STORES
OK... WE'LL HANG THE POSTERS IN THIS TOWN
SO IT WON'T BE A PROBLEM IF PEOPLE TEAR THEM APART
GIVE THEM A FEW EXTRA SHEETS.

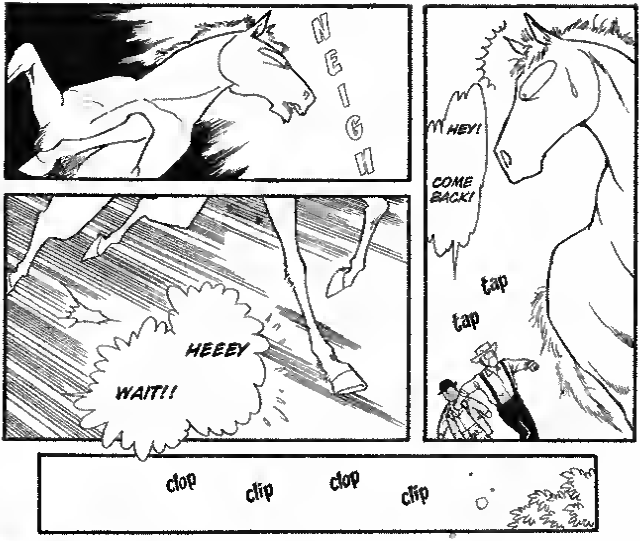
YEAH THE ONES WHO ROTHERED US YESTERDAY!
IT'S THEM...!

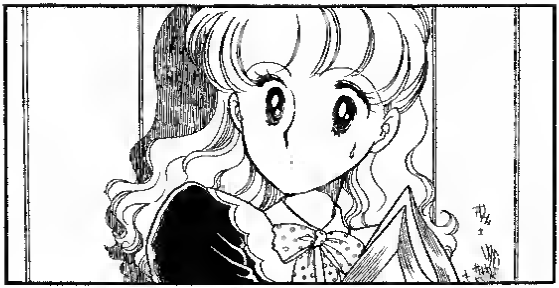
OH YEAH.
I ASKED HER TO DISTRIBUTE THE POSTERS IN THE SUBURB AREA
I THINK THEY'RE GOING TO RUIN OUR PLAN
YEAH. WELL WE'RE PREPARED FOR THAT
G-GOOD THING WE DIDN'T BRING SCARLET ALONG
AL-RIGHT!
LET'S DO IT!
OK!
SHE WON'T GET HARASSED THERE
MISTER THERE'S GOING TO BE A SHOW IN A ROVIS OPERA HALL


WHY DO I HAVE A FEELING...
THAT I'M THEIR NUMBER ONE TARGET...
HMMM
TAP
TAP
TAP
THAT HORSE
NO MISTAKE...


...WAS TOGETHER WITH THE GIRL THAT TIME
stare
TAP
TAP
?
!

HUH... WHAT HAPPENED?
CRASH
clip
clop
clip
WHOA!
SWOOSH
NEIGHHH
THE HORSE ESCAPED...
HEY!! A PROBLEM HERE!!
turn

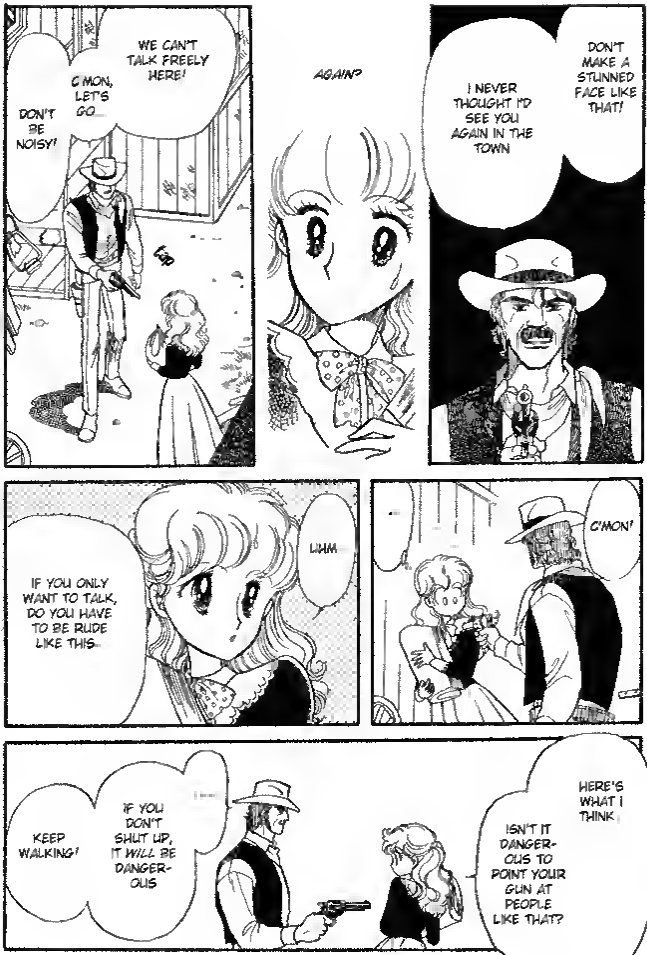

NEIGH
HEEEY
WAIT!!
HEY!
COME BACK!
tap
tap
clop
clip
clop
clip
THERE'S A TROUPE THERE...
THEY'RE ADVERTISING THEIR SHOW

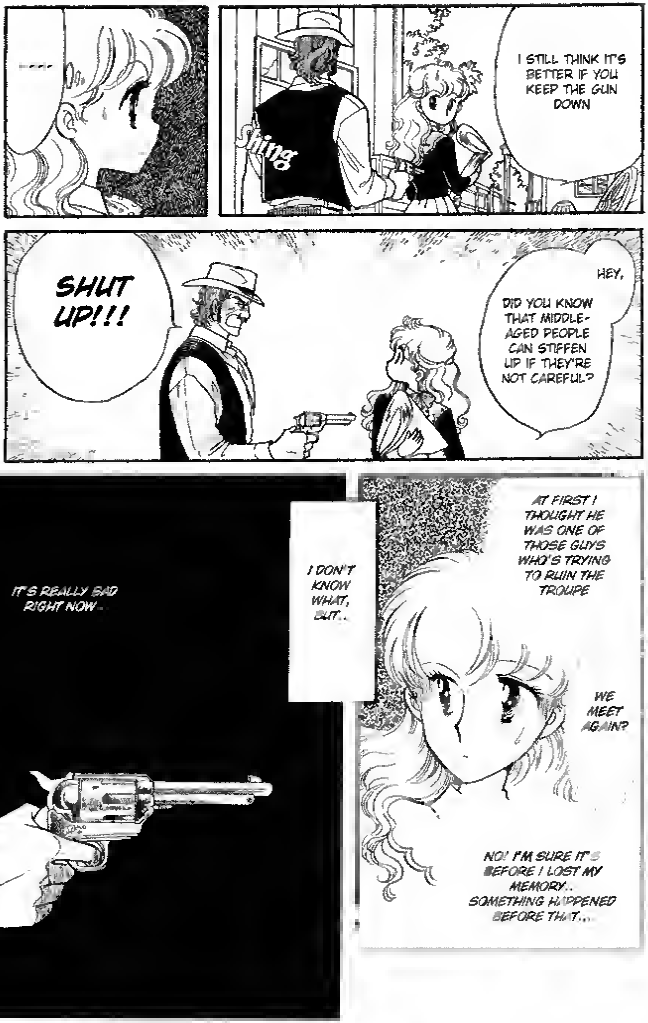


HUH?

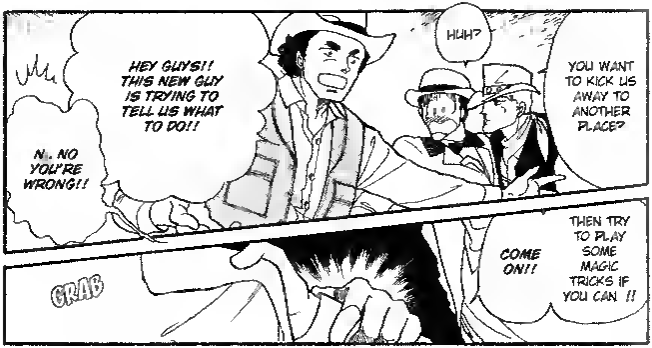
HUH?

HUH?


WE CAN'T TALK FREELY HERE!
C'MON, LET'S GO...
DON'T BE NOISY!
LUD
AGAIN?
I NEVER THOUGHT I'D SEE YOU AGAIN IN THE TOWN
DON'T MAKE A STUNNED FACE LIKE THAT!
IF YOU ONLY WANT TO TALK, DO YOU HAVE TO BE RUDE LIKE THIS...
UHM
C'MON!
KEEP WALKING!
IF YOU DON'T SHUT UP, IT WILL BE DANGER-OUS
ISN'T IT DANGER-OUS TO POINT YOUR GUN AT PEOPLE LIKE THAT?
HERE'S WHAT I THINK


...
Shing
I STILL THINK IT'S BETTER IF YOU KEEP THE GUN DOWN
SHUT UP!!!
HEY, DID YOU KNOW THAT MIDDLE-AGED PEOPLE CAN STIFFEN UP IF THEY'RE NOT CAREFUL?
IT'S REALLY BAD RIGHT NOW..
I DON'T KNOW WHAT, BUT..
AT FIRST I THOUGHT HE WAS ONE OF THOSE GUYS WHO'S TRYING TO RUIN THE TROUPE
WE MEET AGAIN?
NO! I'M SURE IT'S BEFORE I LOST MY MEMORY.. SOMETHING HAPPENED BEFORE THAT...

BOO! GET LOST!
YOUR SPEECH IS USELESS!
THAT'S BULLSHIT!
blah
blah
C'MON! SHOW US SOMETHING MORE INTERESTING
THAT'S WHY WE'RE HERE!
DON'T YOU KNOW YOUR LOUD VOICE IS DISTURBING OUR NAP TIME!
IF YOU WANNA TAKE A NAP, IT'S MORE COMFORTABLE OVER THERE
E- EERR. ANYWAY WHAT I WAS GONNA SAY IS
WHAT?!
OR SOME MAGIC TRICKS!
DO A TRIPLE SOMMERSAULT!
WHAT SHOULD I DO
UGH


HEY GUYS!! THIS NEW GUY IS TRYING TO TELL US WHAT TO DO!!
HUH?
YOU WANT TO KICK US AWAY TO ANOTHER PLACE?
N.. NO YOU'RE WRONG!!
COME ON!!
THEN TRY TO PLAY SOME MAGIC TRICKS IF YOU CAN !!
GRAB

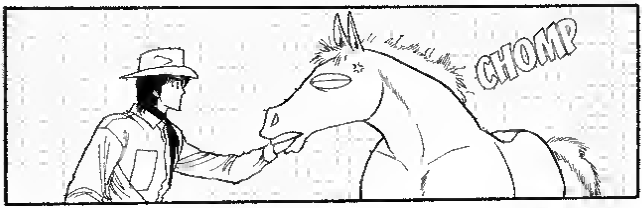
RRRIIIPPPP
FROM THE ACTING TROUPE?
ARE YOU

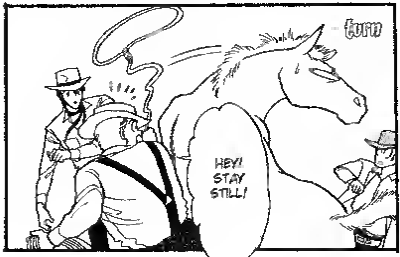
YEAH SHE CAME WITH US TO THIS TOWN
OH... THAT'S GOOD TO KNOW
OH
SO YOU GUYS ARE FROM THE SAME RANCH?
MIRIAM?
IS THAT HER NAME?
WHOAA!
HEY YOU!
REALLY?!
I FINALLY FOUND MIRIAM!
SHE'S NOW HELPING US DISTRIBUTE POSTERS
WUH? OH... NO! SHE'S OKAY SHE'S NOT INJURED AT ALL!
SHE'S OKAY?
CRRAASSHH
SO...
HOW BAD WAS SHE INJURED?

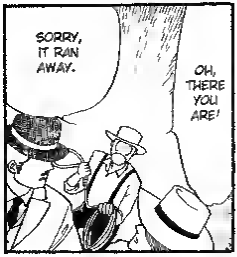
BEHIND YOU!
WE WERE REALLY WORRIED!
THEN WHY DIDN'T SHE CONTACT US?
BAAAM
ARGH.. STAY AWAY FROM ME!!
JESSIE!
WHY IS IT RUNNING?
THERE'S A HORSE!
HMM?
murmur

OH!!
THAT RANCH OWNER SAID...
THAT MIRIAM BOUGHT AN UGLY OLD HORSE!

WHAT IS IT?
JESSIE?
NEIGH NEIGH
WHAT'S WRONG?
WHY ARE YOU HERE?


CHOMP


turn
HEY! STAY STILL!


SORRY, IT RAN AWAY.
OH, THERE YOU ARE!

NEIGH
WHAT'S WRONG JESSIE?
COULD IT BE THAT...
HE'S TRYING TO TELL US THAT HIS MASTER IS IN DANGER?
HEY, CALM DOWN!
NEIGH
WHAT'S WRONG WITH YOU JESSIE?
RUB RUB
THUD
WHOAA!!

SHE SAID SHE'S GONNA WALK AROUND THE TOWN... SHE STARTED FROM THE CHURCH
HUH?
OH UHM.
WHERE'S MIRIAM RIGHT NOW?
.....
OK!
rub
BUT WE DON'T KNOW WHERE SHE IS RIGHT NOW
WHY IS MY HEART POUNDING SO FAST?
I GOT IT!
I'M GONNA LOOK FOR HER!

JESSIE IS IN THE MIDDLE OF THE CITY
MIRIAM IS IN THE FAR SIDE OF THE CITY
NEIGH
NEIGH
THEY'RE NOT TOGETHER, HOW DOES HE KNOW THAT MIRIAM IS IN DANGER
THE ONLY THING THAT I'M THINKING RIGHT NOW IS
HE WANTS YOU TO RIDE HIM
I'LL TAKE CARE OF YOUR HORSE
...THAT HE'S THE ONLY ONE
WHO KNOWS WHO THE ENEMY IS

DO YOU KNOW I LOST MY MEMORY?
MAYBE THAT HAS SOMETHING TO DO WITH MIRIAM FALLING DOWN THE CLIFF
I DON'T KNOW WHY
BUT I FEEL THERE'S SOMETHING ELSE I SHOULD REMEMBER
BUT RIGHT NOW, I DON'T REMEMBER ANYTHING THAT HAPPENED BEFORE I FELL DOWN THE CLIFF

IT'S LIKE I DON'T KNOW ANYTHING TO BEGIN WITH, SO YOUR SECRET IS SAFE WITH ME
I DON'T REMEMBER WHAT I'VE HEARD OR SEEN, SO I'M NOT GONNA TELL ANYONE ANYTHING
THAT'S WHY I DON'T REMEMBER ANYTHING ABOUT YOU
JUST RELAX AND GO BACK TO YOUR TOWN
THEREFORE
WHY DON'T YOU PUT YOUR GUN DOWN
YEAH
I KNOW YOU HAVEN'T TOLD ANYONE
FOR SURE
BUT YOU WON'T STAY QUIET FOREVER
I DON'T TRUST YOU
YOU'RE GOING TO TALK TO SOMEONE ABOUT IT

UHMM
HERE IS WHAT I THINK. BEING TOO SUSPICIOUS OF SOMEONE IS A SYMPTOM OF GETTING OLD
YOU SHOULD BE CAREFUL
UH-HUH
SHUT UP!
JUST TELL ME!!
WHO HAVE YOU TALKED ABOUT IT WITH?
THE GUYS FROM THE TROUPE?
-MIRIAM-
I'M NOT GONNA TELL ANYONE
CAN'T YOU JUST LET GO OF PEOPLE WHO KNOW YOUR SECRET?
-MAN-
YOU BRAT!!
IF YOU DON'T TELL ME, I'M GONNA KILL YOU!
-MIRIAM-
I'VE TOLD YOU I LOST MY MEMORY, YOU OLD MAN!!
-MAN-
WHAT!?
THIS ODD LOOKING HORSE?

THERE WAS A HANDSOME GUY ASKING WHERE SHE WAS GOING
IT BELONGS TO THE RED HAIRED GIRL BEFORE, RIGHT?
OH MY.
I THINK IT'S INJURED BECAUSE IT FELL ON THE WAY HERE
AND HE SAID HE'S GONNA LEAVE THE HORSE HERE
THERE'S NOTHING WRONG WITH ITS BONES I'M SURE IT'S OKAY
OH. THANK GOD
tap

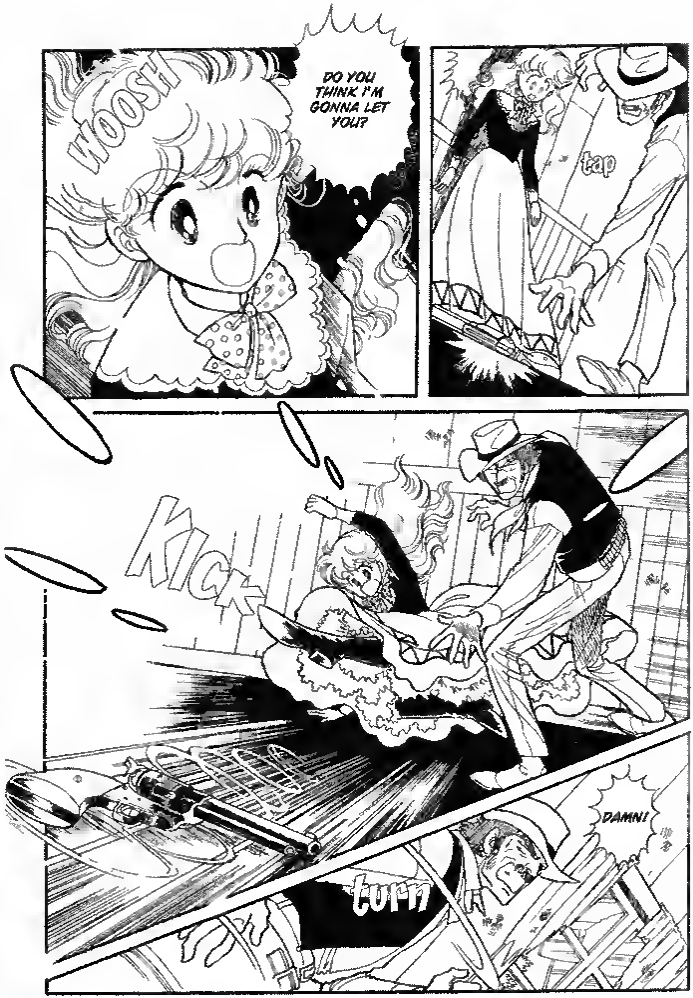
I DON'T KNOW IF I CAN ACTUALLY TRUST THE HORSE OR NOT!
DAMN!
HMM. THERE AREN'T ANY POSTERS FROM AROUND HERE
THERE'S AN EMPTY HOUSE THERE

CRACK
FOOT-STEPS?
NOBODY REALLY GOES THERE
OK!
crack
SEEMS LIKE YOU'RE ASKING FOR PAIN!
...
WHERE'S THE WEAK LITTLE GIRL?!
YOU COWARD!! YOU'RE GOING TO HURT A WEAK LITTLE GIRL!
SHUT UP!!
UGH..!! I TOLD YOU I DON'T REMEMBER ANYTHING!! HOW AM I SUPPOSED TO TELL ANYONE?
SHUT UP! I'VE HAD ENOUGH! I'M GONNA KILL YOU, SO GET READY!
I'LL DEAL WITH YOU IF YOU DON'T USE YOUR WEAPON!
haah

BANG
?!
DON'T MOVE!

thud
YOUR GUN DOWN !!
PUT

LOOK OUT! ON YOUR RIGHT!!
BANG BANG

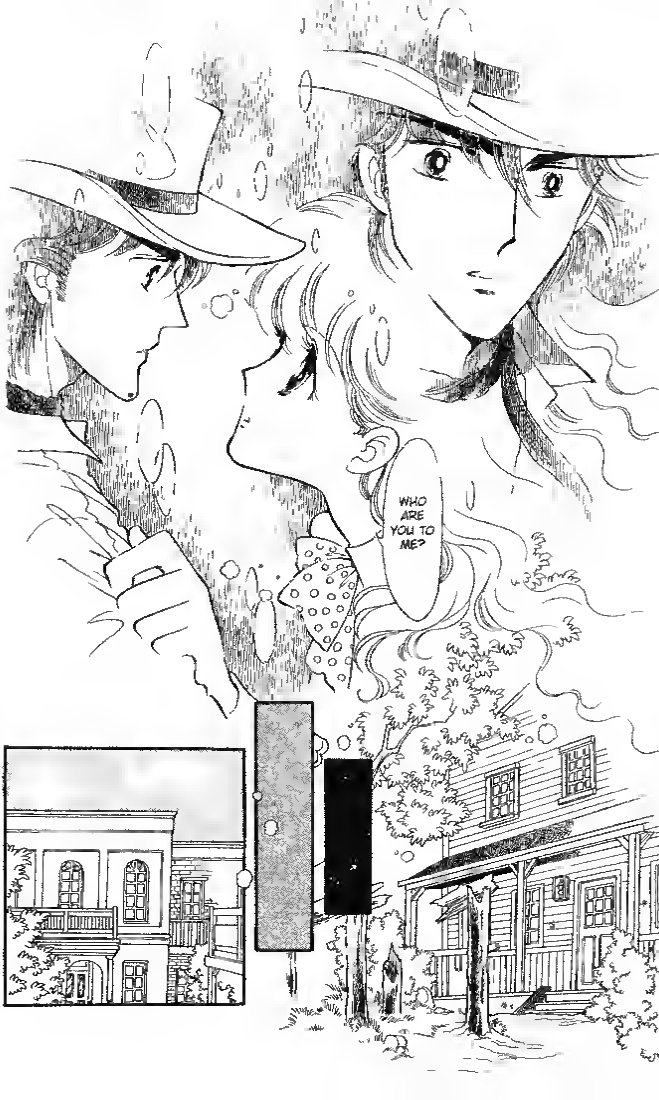

WOOSH!
DO YOU THINK I'M GONNA LET YOU?
tap
KICK
DAMN!
turn

NEIGH
CCCRRAAASSHHH
ZIING
BANG
ZIING
HIDE
DON'T GO AFTER THEM! IT'S DANGEROUS!
BRRRR BRRRR
tap

clip
clop
brush
NO ONE REALLY COMES HERE !
I DIDN'T EXPECT SOMEONE WOULD PASS BY HERE
YOU SAVED ME
THANK YOU !

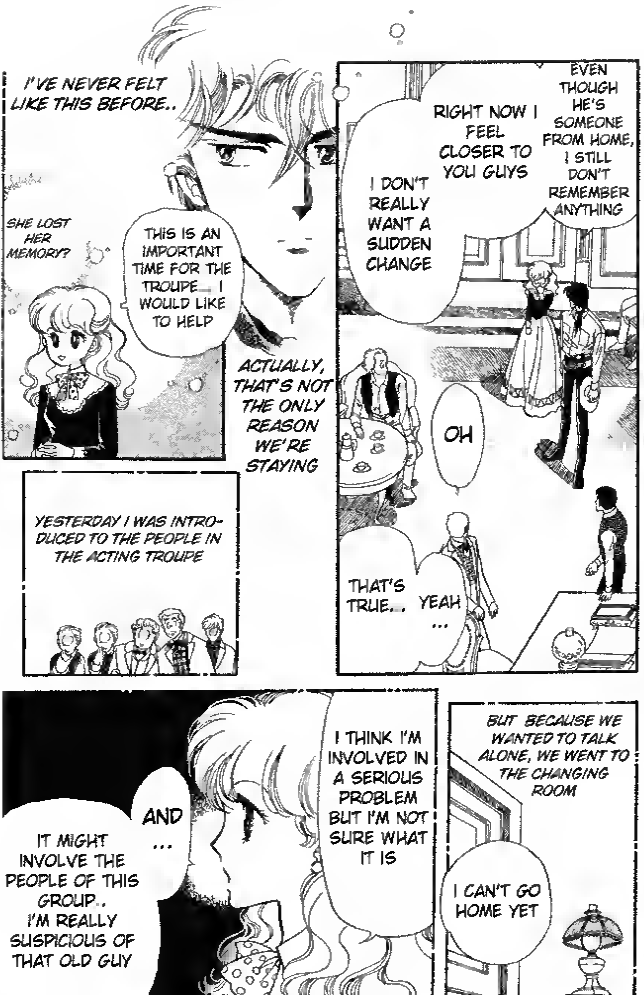
IDIOT?
YOU IDIOT!
I DIDN'T JUST PASS BY HERE!! I WAS LOOKING FOR YOU!!
WHY ARE YOU ACTING LIKE A STRANGER? YOU IDIOT?
I CHASED YOU DOWN HERE
I HEARD YOU WERE RESCUED BY THE TROUPE
MET A GUY FROM THE TROUPE
THEN YOUR HORSE CAME!
LET'S WORRY ABOUT THIS LATER!
slap
WHY DIDN'T YOU CALL US AND TELL US YOU WERE OKAY, MIRIAM!?
WE WERE REALLY WORRIED..!!

HUH?
UHH
SO MY NAME IS MIRIAM?
YOU KNOW ME?
WHO ARE YOU?
HEY
Grab
.....


WHO ARE YOU TO ME?

WHAT?
BUT SCAR.. EH.. I MEAN MIRIAM..
DON'T YOU WANNA SEE YOUR PEOPLE BACK HOME?
NOW THAT SOMEBODY'S PICKED YOU UP
WE'VE TALKED ABOUT IT AND DECIDED
THAT WE'RE GONNA STAY HERE WITH YOU GUYS FOR A WHILE

TRANSLATOR VIERI
SCANNER LUCHS
EDITOR MIKOSERENITATIS


I'VE NEVER FELT LIKE THIS BEFORE..
SHE LOST HER MEMORY?
THIS IS AN IMPORTANT TIME FOR THE TROUPE... I WOULD LIKE TO HELP
ACTUALLY, THAT'S NOT THE ONLY REASON WE'RE STAYING
EVEN THOUGH HE'S SOMEONE FROM HOME, I STILL DON'T REMEMBER ANYTHING
RIGHT NOW I FEEL CLOSER TO YOU GUYS
I DON'T REALLY WANT A SUDDEN CHANGE
OH
THAT'S TRUE... YEAH ...
YESTERDAY I WAS INTRODUCED TO THE PEOPLE IN THE ACTING TROUPE
I THINK I'M INVOLVED IN A SERIOUS PROBLEM BUT I'M NOT SURE WHAT IT IS
AND ...
IT MIGHT INVOLVE THE PEOPLE OF THIS GROUP.. I'M REALLY SUSPICIOUS OF THAT OLD GUY
BUT BECAUSE WE WANTED TO TALK ALONE, WE WENT TO THE CHANGING ROOM
I CAN'T GO HOME YET

THE OLD GUY?
THE OLD GUY FROM BEFORE, I DON'T KNOW HIS NAME SO I JUST CALL HIM THE OLD GUY
HE BLEW UP WITHOUT EXPLAINING WHAT'S GOING ON!
I DON'T EVEN KNOW WHAT HE'S TALKING ABOUT!
HE SAID HE CAME TO SHUT ME UP! LIKE I REMEMBER ANYTHING!
I CAN'T BELIEVE I'VE MET THAT GUY BEFORE!
tap
tap
tap
tap
tap
tap
tap
HE MIGHT DO SOMETHING
TO THE PEOPLE HERE,
EVEN IF HE DOESN'T, THEY'VE GOT THEIR OWN PROBLEMS WITH DANEL'S GROUP
AND IT'S ALL BECAUSE OF ME! I CAN'T JUST STAY QUIET AND WATCH!
I'LL STAY WITH YOU
ALRIGHT

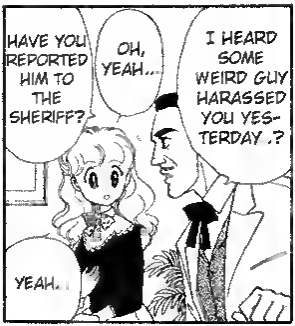
WHY?
ARE YOU SURE IT'S OKAY?
THERE MIGHT BE SOME CLUES TO HELP YOU RETRIEVE YOUR MEMORY
THUMPF
FIRST OF ALL,
LET'S FIND THAT OLD GUY
BE-CAUSE ...
A LOT ...
IT'D HELP ...
YOU SEEM STRONG
BUT
IT'S DAN-GER-OUS
FOR ME..
YOU'RE RISKING YOUR LIFE
UM...
YOU SAID WE WORKED ON THE SAME RANCH

ARE WE RELATED?
UH.. WELL....
WHY DO I FEEL AWK-WARD?
I HAVEN'T TOLD YOU EVERY-THING
SIT DOWN!
I'LL TELL YOU THE STORIES OF YOUR BRAVERY
IT FEELS LIKE WE JUST MET
CREAK
MY BRAVERY?

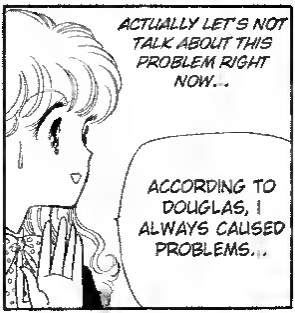
I FORGOT EVERY-THING
SINCE-THEN
I DON'T REMEM-BER ANY-THING
HOW COOL!
I DEFEATED THAT BAD GUY WHEN I WAS 8 YEARS OLD?
SO...
WHAT'S TODAY'S AGENDA?
I ALREADY FELT LIKE I WASN'T AN ORDINARY GIRL
WHOAA
BECAUSE OUR PLAY IS STARTING TOMORROW
IT'S ADVER-TISEMENT FOR THE ENTIRE DAY
BUT THAT'S JUST LIKE MIRIAM
HUH ...

YEAH, YOU GUYS MIGHT HAVE SOME DISTRAC-TIONS
IT'S MY THANKS TO YOU FOR SAVING MIRIAM
I CAN BE YOUR BODY-GUARD
IF IT'S OKAY, LET ME GO WITH YOU
LET'S TAKE HIS OFFER
OH! THAT'S WHEN I TOLD HIM ABOUT THE GIRL WHO LOST HER MEMORY!.. OH, EXCUSE ME...
T..THIS GUY IS STRONG!
HE KICKED THOSE GUYS' BUTTS EASILY!

YEAH...
I WAS STILL WORRIED LOOKING FOR YOU YESTERDAY...
NOW THAT I FINALLY FOUND YOU
WHO ARE YOU?
YOU! DON'T EVEN KNOW ME...
DOUG -LAS!
HEY DOUGLAS!
HEY!
...

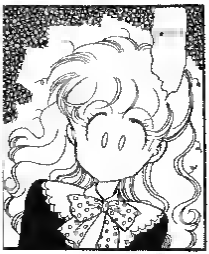

I HEARD SOME WEIRD GUY HARASSED YOU YESTERDAY.?
OH, YEAH...
HAVE YOU REPORTED HIM TO THE SHERIFF?
YEAH..

WHY AM I ANGRY?


ACTUALLY LET'S NOT TALK ABOUT THIS PROBLEM RIGHT NOW..
ACCORDING TO DOUGLAS, I ALWAYS CAUSED PROBLEMS...

WELL ACTUALLY, I WANNA GO SOMEWHERE.
BUT IT'S OKAY. IT'S NOT FAR, SO I CAN GO BY MY-
NO, YOU CAN'T!

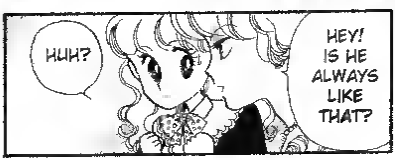
SO.. DON'T WORRY! IT'S NOTHING!
OK, BUT I DON'T THINK YOU SHOULD GO OUT BY YOURSELF FROM NOW ON
YEAH, I KNOW
I'M GONNA HELP AROUND HERE TODAY



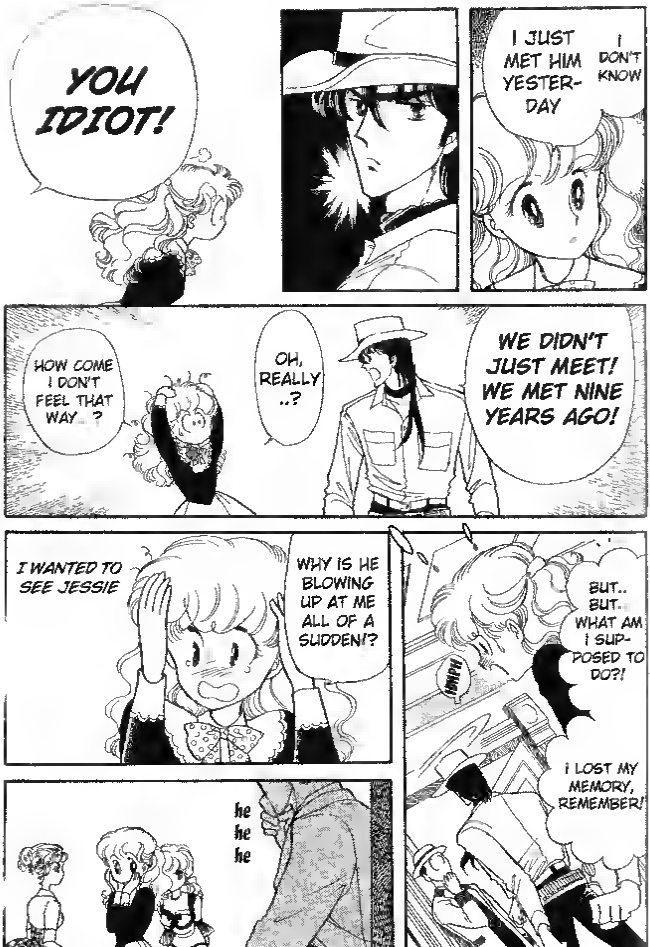
YOU'RE CARELESS! YOU'RE GONNA CAUSE TROUBLE AGAIN!

YOU'VE BEEN OVERCONFI-DENT THIS WHOLE TIME!
IF SOMETHING HAPPENS TO YOU, IT WILL BE TOO LATE!
YOU CAN'T GO EVEN ONE STEP OUTTA THIS HOUSE TODAY!

turn
YOU DON'T HAVE TO BE THAT SCARY!
I.. I GOT IT!


HUH?
HEY! IS HE ALWAYS LIKE THAT?

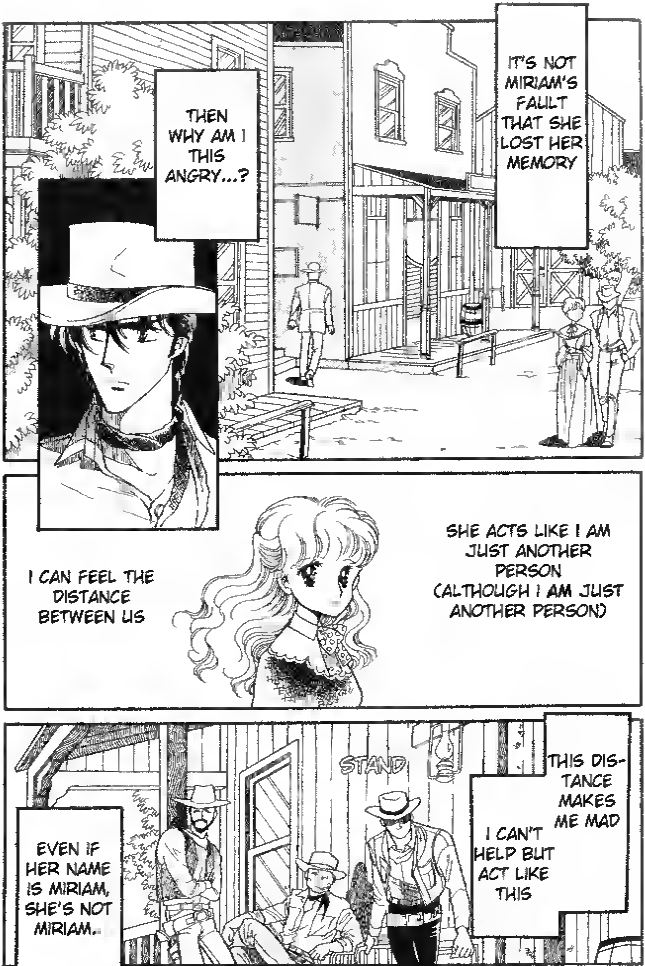
MY... YOU'RE FRIGHT-ENING

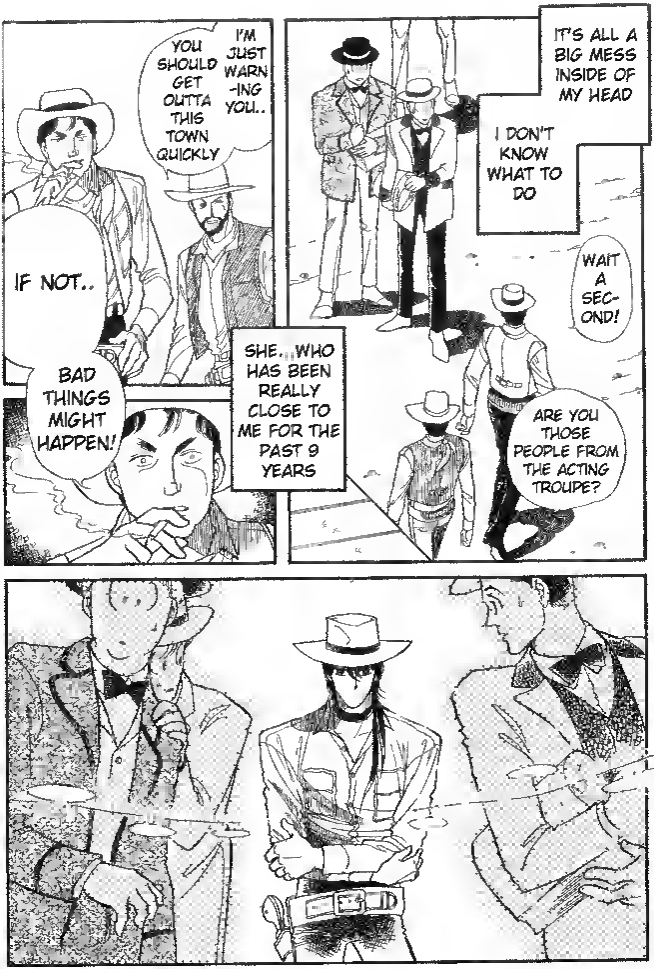

YOU IDIOT!
I JUST MET HIM YESTER-DAY
I DON'T KNOW
WE DIDN'T JUST MEET! WE MET NINE YEARS AGO!
OH, REALLY ..?
HOW COME I DON'T FEEL THAT WAY..?
I WANTED TO SEE JESSIE
WHY IS HE BLOWING UP AT ME ALL OF A SUDDEN!?
BUT.. BUT.. WHAT AM I SUP-POSED TO DO?!
I LOST MY MEMORY, REMEMBER!
he he he

creak
ANTHONY IS STAYING HOME TODAY!
HM! MAYBE HE DOESN'T WANNA MEET DANEL'S GUYS
GOT IT?
GOT IT!
HER REACTION IS COMPLETELY DIFFERENT. I KNOW IT!
HEY GIRLS.. WHY DON'T WE...
BUT HE'S ONE OF US!
REAL-LY..
...

HEY! MIRIAM!!
MIRIAM'S WEAKNESS
I FORGOT SOME-THING
WHAT IS IT!?
IF YOU WANT TO GO SEE JESSIE, I'LL TAKE YOU THERE!
WAIT 'TIL I GET HOME!

scratch
...

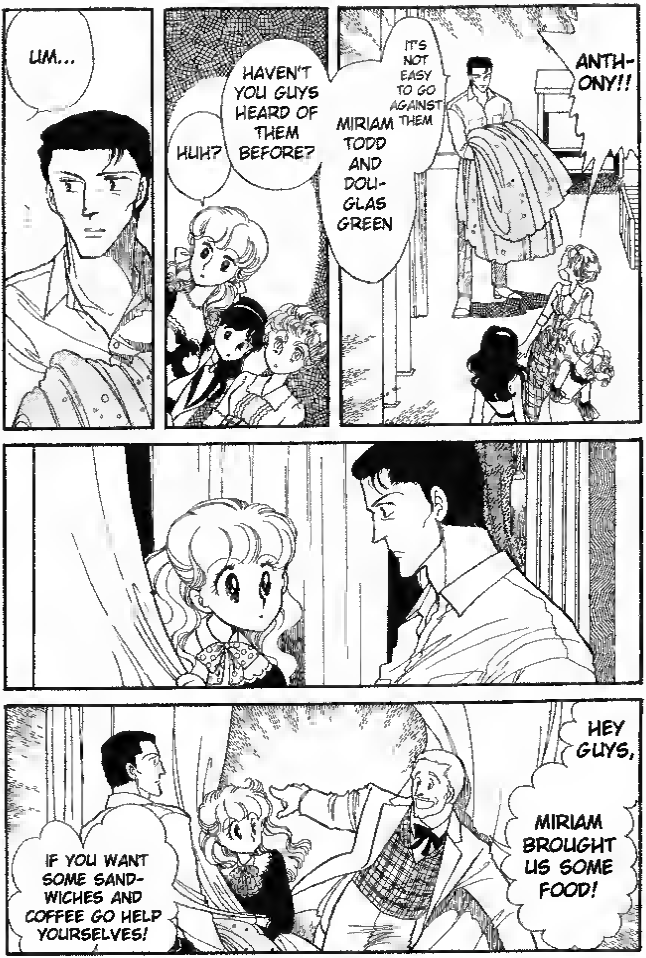

IT'S NOT MIRIAM'S FAULT THAT SHE LOST HER MEMORY
THEN WHY AM I THIS ANGRY...?
I CAN FEEL THE DISTANCE BETWEEN US
SHE ACTS LIKE I AM JUST ANOTHER PERSON (ALTHOUGH I AM JUST ANOTHER PERSON)
STAND
THIS DISTANCE MAKES ME MAD
I CAN'T HELP BUT ACT LIKE THIS
EVEN IF HER NAME IS MIRIAM, SHE'S NOT MIRIAM.

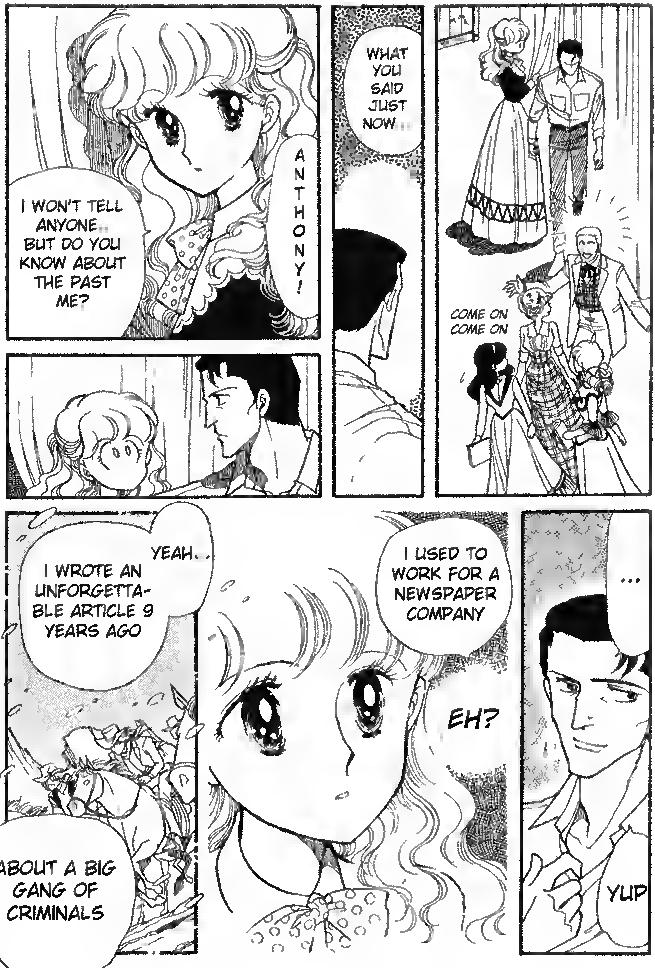

I'M JUST WARN-ING YOU..
YOU SHOULD GET OUTTA THIS TOWN QUICKLY
IF NOT..
BAD THINGS MIGHT HAPPEN!
SHE...WHO HAS BEEN REALLY CLOSE TO ME FOR THE PAST 9 YEARS
IT'S ALL A BIG MESS INSIDE OF MY HEAD
I DON'T KNOW WHAT TO DO
WAIT A SEC-OND!
ARE YOU THOSE PEOPLE FROM THE ACTING TROUPE?

I'M NOT IN A GOOD MOOD TODAY!
YOU GUYS WANNA SEE BAD THINGS?
INTER-ESTING!
...
WE WILL ARRIVE IN WINKFIELD SHORTLY
clip
clop
clip
clop
I HEARD THE GUY I'M LOOKING FOR IS WITH THEM
YEAH
clip clop clip clop
YOU KNOW SOMEONE IN LUKE CARLSON'S ACTING TROUPE?
BUT WHY DO YOU WANNA GO THERE?
clip clop
clip clop

OK! NOW WE'RE GOING TO TRY OUT THE RIVER STAGE SET
ANTHONY!
THAT GUY HAS BEEN MISSING SINCE A YEAR AND A HALF AGO
OH!
THE ICE TOO!
AND ALSO THE HOUSE SCENE!
WHERE'S THE SCREEN?
GET THE CHAIRS AND TABLES READY TOO!
PSSST
SO...

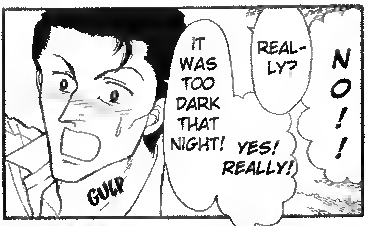
MIRIAM'S WEAKNESS... WE'LL BEFRIEND DOUGLAS AND FLIRT WITH HIM
COOL! THIS IS INTEREST-ING! AND DOUGLAS IS HAND-SOME ANYWAY!
THEN WE'LL EXAGGER-ATE AND TELL MIRIAM
I REALLY WANT TO SEE HER CRY!
YEAH! ME TOO!
I REALLY DO!
I DON'T THINK YOU SHOULD
.....
.....

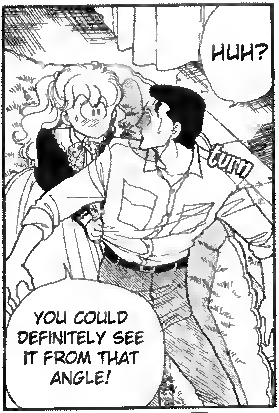

UM...
HUH?
HAVEN'T YOU GUYS HEARD OF THEM BEFORE?
MIRIAM TODD AND DOUGLAS GREEN
IT'S NOT EASY TO GO AGAINST THEM
ANTHONY!!
HEY GUYS,
MIRIAM BROUGHT US SOME FOOD!
IF YOU WANT SOME SANDWICHES AND COFFEE GO HELP YOURSELVES!


I WON'T TELL ANYONE... BUT DO YOU KNOW ABOUT THE PAST ME?
ANTHONY!
WHAT YOU SAID JUST NOW...
COME ON COME ON
...
YUP
I USED TO WORK FOR A NEWSPAPER COMPANY
EH?
YEAH...
I WROTE AN UNFORGETTABLE ARTICLE 9 YEARS AGO
ABOUT A BIG GANG OF CRIMINALS

...WHO WERE DEFEATED BY
SHERIFF HUEY CASTEA
AND THREE YOUNG MEN, DOUGLAS GREEN, CARD ROMAN, AND JOEL TUCKER..
AND ALSO ...
A LITTLE GIRL NAMED MIRIAM TODD
WILLY TOO
IT'S A UNIQUE AND SENSATIONAL ARTICLE
WE WERE IN THE PAPER?
EH...

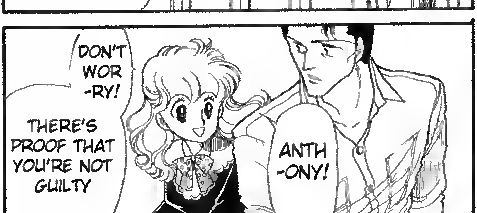
I DON'T KNOW!
WHAT DID ANTHONY MEAN BEFORE?
THIS IS FOR YOU, BOSS!
WHEN I HEARD YOUR NAMES, I REMEMBERED IT RIGHT AWAY
ALSO,
WHAT HAPPENED 9 YEARS AGO IS NOT THAT EASY TO FORGET
EVEN THOUGH YOUR PICTURES WEREN'T IN THE PAPER,
NOBODY HERE KNOWS EXCEPT ME, AND I INTEND TO KEEP IT THAT WAY
I WON'T TELL ANYONE
YOU SAW ME CATCHING THE POT?
YOU SAW THAT!?
IF I DIDN'T SEE YOU CATCH THAT POT BEFORE, I MIGHT NOT HAVE REMEMBERED
COULD IT BE THAT YOU SAW UNDER MY SKIRT THAT NIGHT?
ANTHONY, WAIT!
GRAB


GULP
IT WAS TOO DARK THAT NIGHT!
REAL-LY?
YES! REALLY!
N O ! !


HUH?
GURU
YOU COULD DEFINITELY SEE IT FROM THAT ANGLE!

THEN WHY DID YOU GULP?
EUH..

OH!
LET ME GET HIM HIS LUNCH!
NAH, I'M GOING TO FINISH THIS SECTION FIRST
HEY, WHAT ARE YOU DOING? WANNA HAVE LUNCH YOUR FIRST?
OH, THIS SECTION ISN'T VERY STRONG!
HEY, WHERE ARE THE TOOLS?

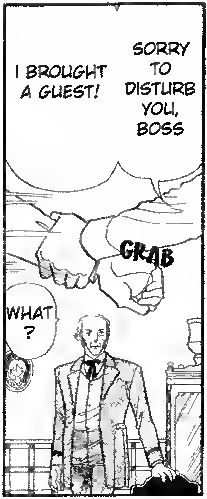

DON'T WOR-RY!
THERE'S PROOF THAT YOU'RE NOT GUILTY
ANTH-ONY!

LET ME ASK ANTHONY
HM?

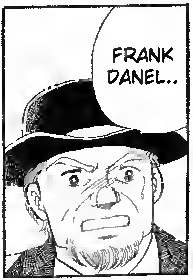
IT WAS TOO DARK THAT NIGHT.. SO NO ONE COULD SEE IT BUT THE OWNER HERSELF
YOU REMIND ME OF A GIRL I KNOW
....
TAP TAP TAP
SHE LOOKS LIKE ME?
NOT REALLY
BUT OUR SITUATION WAS THE SAME AS BOTH OF YOU
DOUGLAS AND I?
THIS MORNING...
I KEPT WONDERING ABOUT YOUR RELATIONSHIP WITH HIM

BUT...
NO MANN-ERS
LOUD
ARRO-GANT
BAD TEMPER!
HE'S A ROUGH GUY
HE'S WARM
HUH ...
BLUSH!
WHAT ARE YOU TRYING TO SAY? ARE YOU HIDING SOMETHING?
HE'S AN INTER-ESTING GUY
I FIND IT AMUSING
NOTHING.. I WAS JUST TRYING TO RELATE MY PAST TO THE TWO OF YOU ..

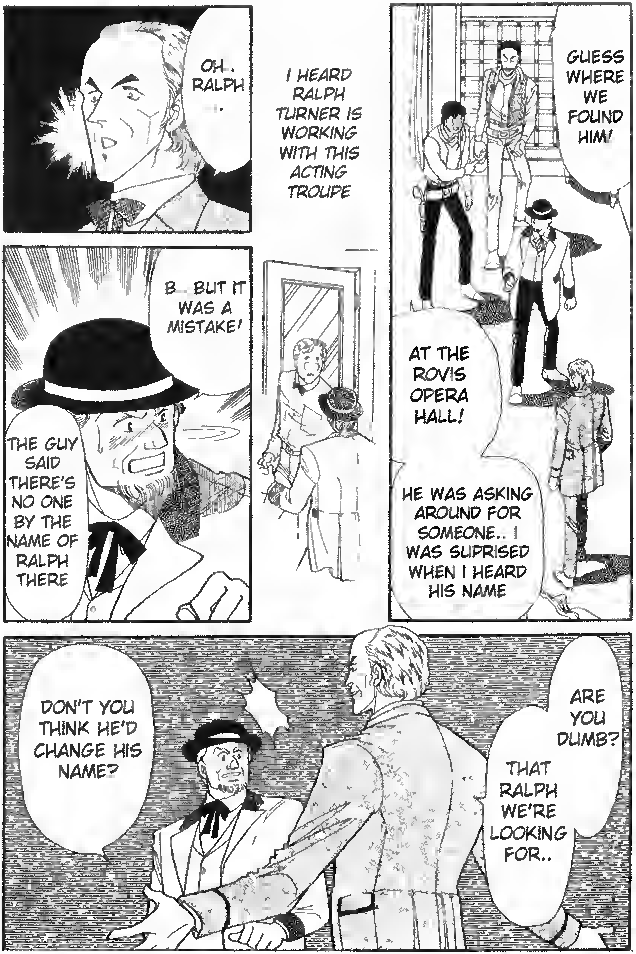
I MENTIONED ABOUT THE GIRL IN MY PAST
chomp
WHAT IS IT? TELL ME! I HAVE A FEELING I MAY NOT LIKE IT
BUT NOW..
SHE'S GONE..
WHAT!?
YOU GUYS CAN'T EVEN CHASE AWAY THOSE GUYS FROM THE TROUPE
I.. I'M SORRY, BOSS.. BUT THEY HIRED A REALLY STRONG BODY-GUARD!


I BROUGHT A GUEST!
SORRY TO DISTURB YOU, BOSS
GRAB
WHAT ?

YOU DON'T KNOW WHY I'M HERE? I THOUGHT YOU OWNED A NEWSPAPER COMPANY
HOW COME YOU'RE SO OUTDATED?
YEAH,
SIMP -SON


FRANK DANEL..

YOU ...
ARE IN THIS TOWN?

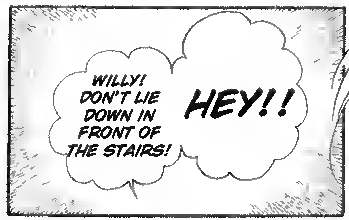

OH.. RALPH..
I HEARD RALPH TURNER IS WORKING WITH THIS ACTING TROUPE
GUESS WHERE WE FOUND HIM!
AT THE ROY'S OPERA HALL!
HE WAS ASKING AROUND FOR SOMEONE.. I WAS SUPRISED WHEN I HEARD HIS NAME
B.. BUT IT WAS A MISTAKE!
THE GUY SAID THERE'S NO ONE BY THE NAME OF RALPH THERE
ARE YOU DUMB?
THAT RALPH WE'RE LOOKING FOR..
DON'T YOU THINK HE'D CHANGE HIS NAME?

creak
RIGHT?
THAT GIRL SHOULD BE THERE TOO
EVERYONE IS GATHERING IN THAT OPERA HALL!
THIS IS BECOMING MORE AND MORE INTERESTING!
YOU.. YOU GUYS ...
JEFF-REY DAN!
I THINK SO
YEAH
WHAM
WHAT ARE YOU PLANNING TO DO IN THIS TOWN!?

TRANSLATOR: VIERI
SCANNER: LUCHS
EDITOR: MIKOSERENITATIS

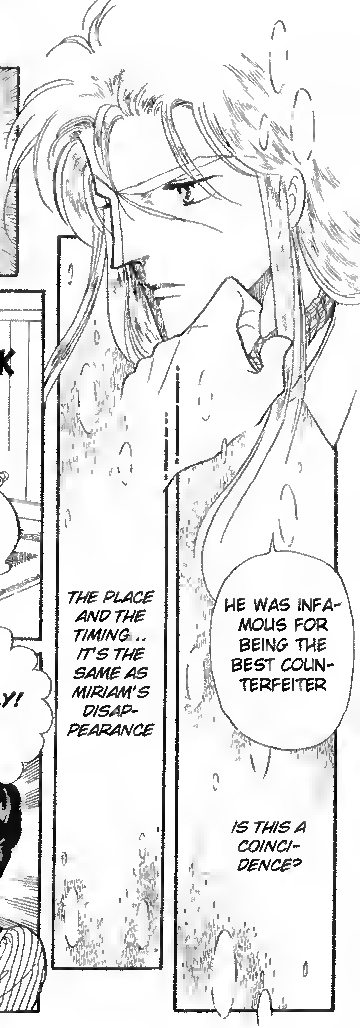
HE SAID MIRIAM WANTS TO HELP THE ACTING TROUPE
HE'S NOT COMING BACK RIGHT AWAY?
OH... MIRIAM WAS RESCUED BY THEM...
TWO TELE-GRAMS ARRIVED YESTER-DAY
ONE OF THEM IS FROM DOUGLAS
BUT. MIRIAM
SHE LOST HER MEM-ORY?
YEAH.. LOOKS LIKE THEY'RE NOT COMING HOME RIGHT AWAY
GRACE ISN'T TAKING IT THAT WELL
I WONDER HOW DOUGLAS IS HANDLING IT..
THAT'S STRANGE
CAN SHE GET IT BACK?

WHEN WE LEFT, I SAW HER SEARCHING FOR SOMETHING
BUT I THINK SHE'S BACK TO BEING HERSELF AGAIN THIS MORNING..
SHE WAS CRYING WHEN SHE HEARD THE NEWS
WE CAN ONLY WAIT
WELL ...
AS LONG AS DOUGLAS IS THERE.. I THINK IT'S GONNA BE FINE
SHHFF
WHAT ABOUT THE OTHER TELE-GRAM?
OH, IT'S FROM SAND-CITY'S SHE-RIFF
LOOKING FOR A FUGITIVE
WHAT WAS HIS CRIME?
LARRY WIDMARK
I'VE HEARD HIS NAME ONCE
HE DISAP-PEARED WHEN THEY WERE GOING TO COURT


WILLY! DON'T LIE DOWN IN FRONT OF THE STAIRS!
HEY!!

PLONK
I CAN'T GET THROUGH! I'M GOING TO STEP ON YOU!

WHOAA! DAVE! WILLY! LOOK AT THIS!
HUH?
oink?


THE PLACE AND THE TIMING.. IT'S THE SAME AS MIRIAM'S DISAP-PEARANCE
HE WAS INFA-MOUS FOR BEING THE BEST COUN-TERFEITER
IS THIS A COINCI-DENCE?

CARD USED TO DO FORTUNE-TELLING ON MIRIAM, AND HE WAS ALWAYS RIGHT
CARD GAVE ME THESE.. I FINALLY FOUND THEM
TAROT CARDS!
WHAT ARE THESE, MOM?
oink
BUT LOOK!
I'M NOT SURE I'M DOING THIS CORRECTLY..
SO I'M USING THEM TO FIND OUT MIRIAM'S SITUATION..
COULD IT BE THAT..
HERE'S THE FINAL CARD..
OH! IT'S "THE LOVERS'" CARD!
BY LOSING HER MEMORY.. SHE'S GOING TO GAIN SOMETHING GOOD.?

OH... SHE'S IN THE CHANGING ROOM...
SHE ASKED FOR PAPER AND PEN
HMM...
HOW WAS IT?
WHERE IS MIRIAM?
MAYBE DOUGLAS'S FEELINGS ARE GOING TO CHANGE
THE CURRENT MIRIAM DOESN'T HAVE A PAST
BUT..
PAPER AND PEN?
creak
THE MIRIAM HE'S LOOKING AT RIGHT NOW
COME IN!
knock knock
SHE'S NOT THE SAME MIRIAM THAT'S BEEN ON DOUGLAS'S MIND FOR THE PAST NINE YEARS

..IS MIRIAM...
.. A 17 YEAR OLD GIRL ..
..THAT HE JUST MET..
I ALREADY SENT A TELE-GRAM TO WILS-TOWN
click
UM...

THIS MORNING, YOU SAID YOU WANTED TO VISIT JESSIE, RIGHT?
WHERE IS HE?
I'LL TAKE YOU THERE!
ALSO, ABOUT THE OLD GUY WHO HARASSED YOU YESTERDAY..
WE DON'T HAVE ENOUGH INFORMATION ON HIM RIGHT NOW
SO I THOUGHT WE SHOULDN'T BE RECKLESS
STARE
...
DID I FEEL ABOUT HIM BEFORE I LOST MY MEMORY?
HOW...
INTERESTING GUY..

MIRIAM!!
OH.. IT'S OK.. FORGET IT!
I CAN GO SEE JESSIE LATER! WHY DON'T YOU SIT DOWN?
YOU'VE BEEN WALKING AROUND TOWN ALL DAY
YOU MUST BE TIRED
OK! ..UMM...
SILENCE
WHY..
IS IT SO STRA-NGE?
MY HEAD'S BEEN A MESS
EVER SINCE ANTHONY SAID THAT

SOME-ONE'S FACE
WHAT ARE YOU DRAW-ING?
...
MMMPPH
THIS MIGHT BE USEFUL WHEN WE'RE LOOKING FOR HIM
THAT OLD GUY FROM YESTER-DAY
.....
WHAT ARE YOU LAUGH-ING AT!?
THE FACE.. IT'S TOO SOFT...
IT'S JUST... THE DRAW-ING...
I'M NOT!
AFTER WASTING SO MUCH PAPER I'M FINALLY SATISFIED WITH THE DRAWING! WHY ARE YOU LAUGHING!?

.....
HE LOOKS MORE LIKE THIS.
HIS NOSE IS LIKE THIS.
FROM WHAT I REMEMBER.
LET ME TRY DRAWING HIM!
GIVE IT TO ME!
WHY ARE YOU COVERING IT?!
.....
cover
IT'S NOT UGLY! THIS IS THE IMPRESSION I GOT FROM HIM!!
THIS IS UGLY! IT'S WORSE THAN MINE!!
WHOA! HEY!!
LET ME SEE!

!
SHOVE
OK! OK!
HERE!

DAMN...
UM.. ....
HER BODY WAS SO CLOSE TO MINE..
A 17 YEAR OLD GIRL..
THAT HE JUST MET..
HEY! JES-SIE!
I WAS GONNA SHOW THESE PICTURES TO THE PEOPLE IN THE GROUP, BUT DOUGLAS STOPPED ME!
OF COURSE!

SHIFT
OKAY SO..
I DON'T CARE IF YOU SHOW THEM YOUR DRAWING! BUT NOT MINE!
SO YOU KNOW WHOSE DRAWING IS BETTER!
HEY!!!
WHY ARE YOU BRINGING THEM HERE?
WHAT DO YOU EXPECT FROM A HORSE? HE WON'T KNOW!
NEIGH
JESSIE..
WHICH ONE IS BETTER?
.....
neigh neigh

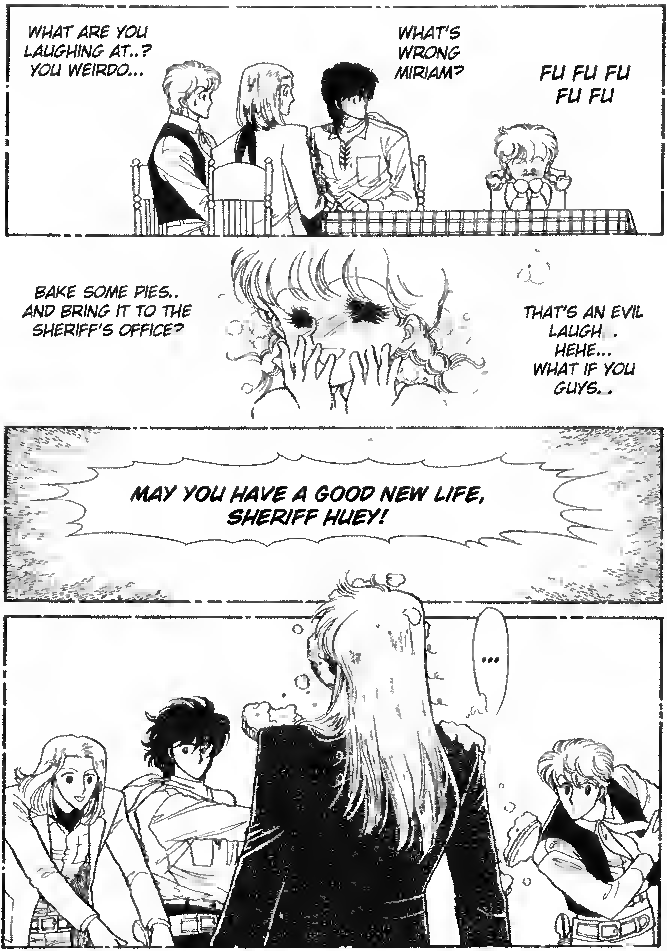
MAYBE YOU CHOSE HERS BECAUSE YOU HATE ME!
YOU...
NEEIIGH
HE CHOOSES MINE
MY DRAWING'S MORE UNIQUE, RIGHT!?
LOOK CARE-FULLY!
I KNEW IT!
BRRRR

IT'S ANNOY-ING!
WHY DO ALL ANIMALS LOVE YOU!?
WILLY TOO...
WHO'S WILLY?
IDIOT!

WILLY IS A HUGE PIG!
YOU'VE BEEN KEEPING HIM SINCE HE WAS YOUNG!
I TOLD YOU ABOUT IT YESTERDAY!
YEAH, I GUESS YOU DID
YOU'RE GONNA SAY IDIOT AGAIN, AREN'T YOU?
.....

THIS IS WHAT I THINK...
I LOST MY MEMORY SO I DON'T REMEMBER ANYTHING, RIGHT?
SO EVEN IF YOU'VE TOLD ME EVERY-THING ABOUT MY PAST... I CAN'T REMEMBER RIGHT AWAY
YOU...
YOU DON'T UNDER-STAND HOW THIS POOR GIRL FEELS
YOU CALL ME "IDIOT" EVERY NOW AND THEN
I THOUGHT YOU SYMPATHIZED WITH MY SITUATION
UHM ...
MIRIAM ...
YEAH.... I HAVE A SAD LIFE.. FULL OF PRESSURE..
I HAD TO LEAVE THEM ALONE ALL THE TIME SO I WOULDN'T DISTURB THEM
GRACE, WHO THOUGHT OF ME AS HER OWN DAUGHTER, MARRIED HUEY

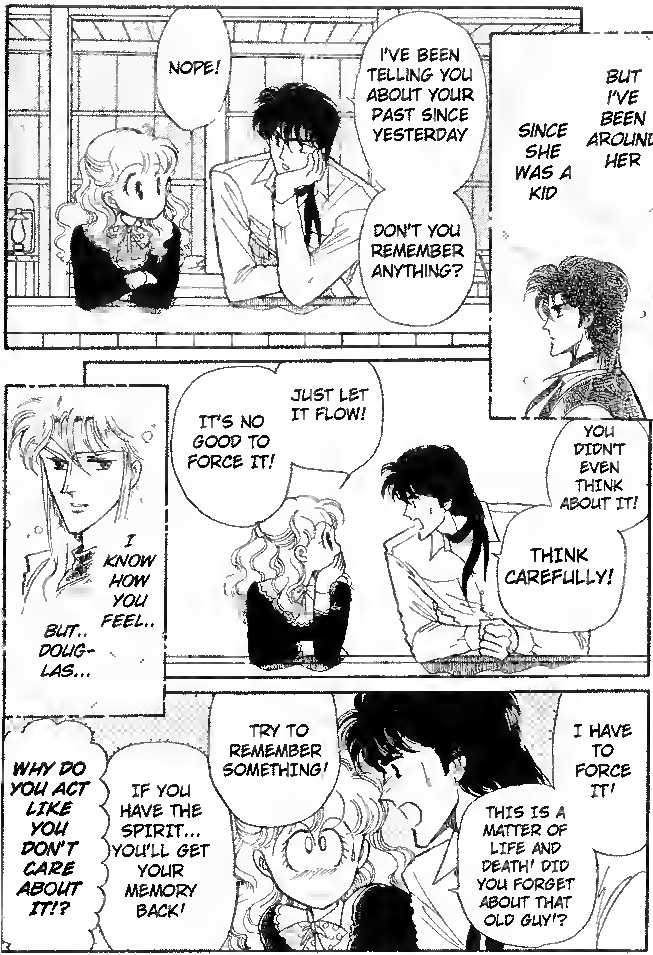
HEY!
HEY!
BEAT ME UP., KICKED ME., STOMPED ON ME...
THEN YOU GUYS GOT MAD AT ME ALL THE TIME
BUT DON'T MAKE UP YOUR OWN STORY!
I'M SORRY!
I KNOW, I KNOW, I WAS WRONG!
WE LIKED GRACE
AND WE WERE UPSET BECAUSE SHE WAS ENGAGED TO HUEY
WHAT DO YOU MEAN ?
YOU'RE THE ONE WHO SUGGESTED THAT WE THROW A PIE AT HIM ON HIS WEDDING DAY
WHETHER WE LIKED IT OR NOT
ALL OF US HAD TO LEAVE THEM ALONE..

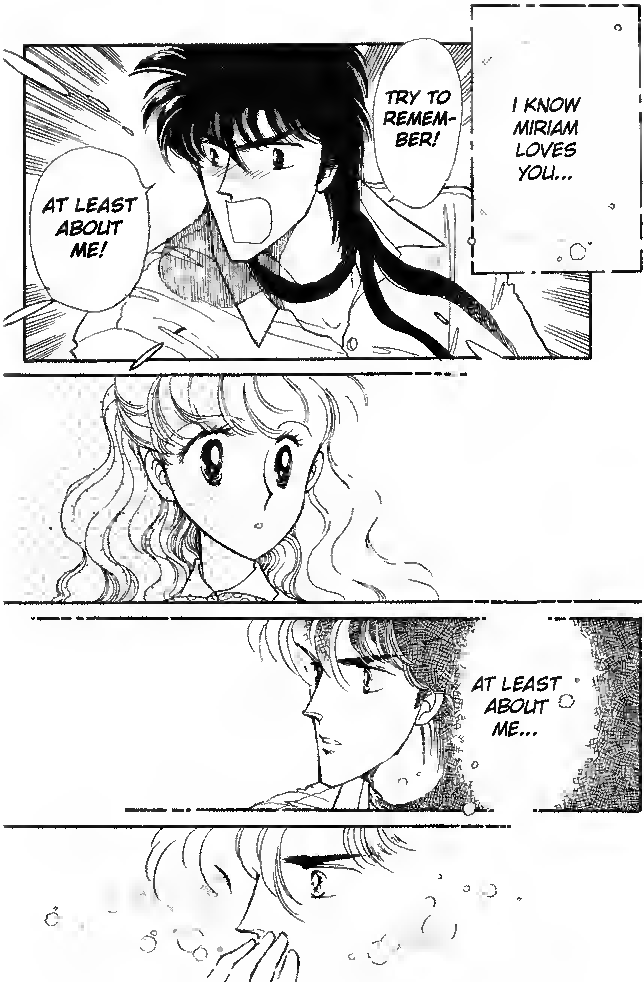

WHAT ARE YOU LAUGHING AT..? YOU WEIRDO...
WHAT'S WRONG MIRIAM?
FU FU FU FU FU
BAKE SOME PIES.. AND BRING IT TO THE SHERIFF'S OFFICE?
THAT'S AN EVIL LAUGH. . HEHE... WHAT IF YOU GUYS..
MAY YOU HAVE A GOOD NEW LIFE, SHERIFF HUEY!
...

YOU GUYS ...
PLOP
HUEY WILL NEVER FORGET THAT INCI-DENT
WAIT!!
HEY, IT'S A CELE-BRA-TION!
WOOHOO
HA HA
HA HA HA
WHEN CARD AND JOEL GOT GIRL-FRIENDS
HE SAID TO ME...
HEY! TELL THEM!
JAB

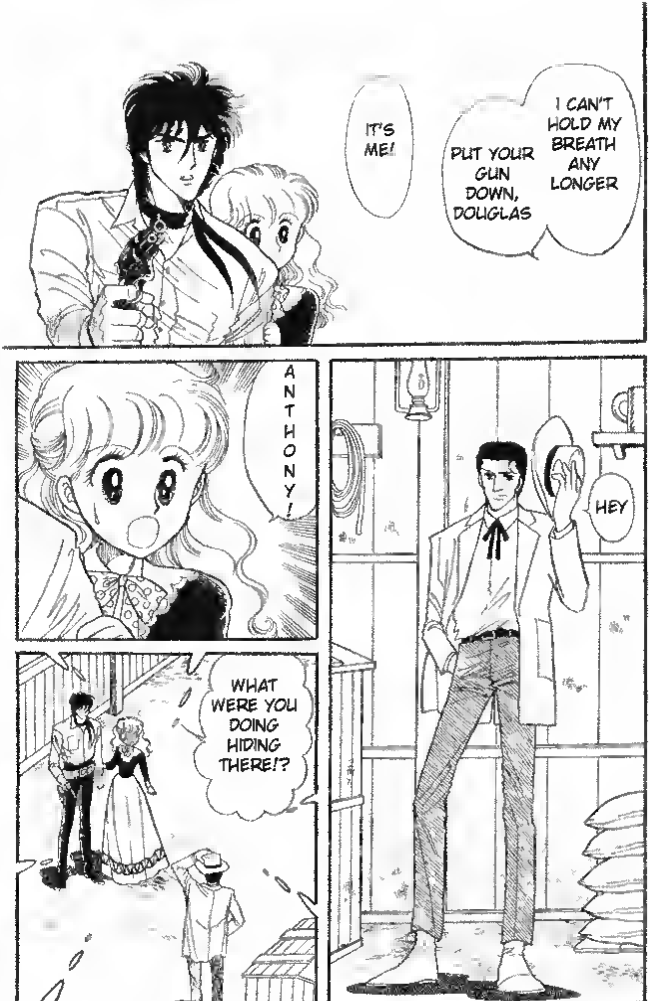
OF COURSE, WHEN YOU GET MARRIED TOO
WHEN THEY GET MARRIED...
I'LL BE THE ONE THROWING THE PIE
....
I DON'T EVEN HAVE A GIRL-FRIEND
IT'S TOO EARLY TO TALK ABOUT THAT

I DON'T KNOW HOW TO DEAL WITH WOMEN
I DON'T KNOW ANY-THING ABOUT IT...
IT'S TOO CON-FUS-ING
BUT THERE MUST BE SOMEONE WHO DOESN'T CARE ABOUT THAT RIGHT?
MIRIAM, FOR EXAMPLE ...
SHE'S BECOM-ING A BEAUTI-FUL GIRL
SHE MIGHT BE THE ONE!
MIRIAM !


NOPE!
I'VE BEEN TELLING YOU ABOUT YOUR PAST SINCE YESTERDAY
DON'T YOU REMEMBER ANYTHING?
BUT I'VE BEEN AROUND HER SINCE SHE WAS A KID
JUST LET IT FLOW!
IT'S NO GOOD TO FORCE IT!
YOU DIDN'T EVEN THINK ABOUT IT!
THINK CAREFULLY!
I KNOW HOW YOU FEEL..
BUT.. DOUG-LAS...
TRY TO REMEMBER SOMETHING!
I HAVE TO FORCE IT!
THIS IS A MATTER OF LIFE AND DEATH! DID YOU FORGET ABOUT THAT OLD GUY!?
IF YOU HAVE THE SPIRIT... YOU'LL GET YOUR MEMORY BACK!
WHY DO YOU ACT LIKE YOU DON'T CARE ABOUT IT!?

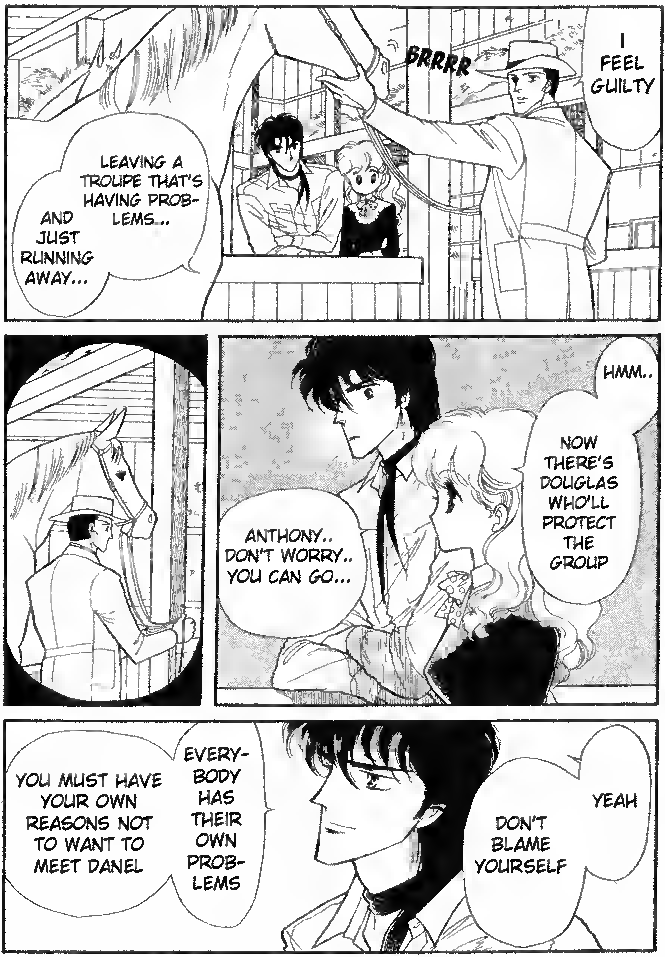

I KNOW MIRIAM LOVES YOU...
TRY TO REMEMBER!
AT LEAST ABOUT ME!
AT LEAST ABOUT ME...

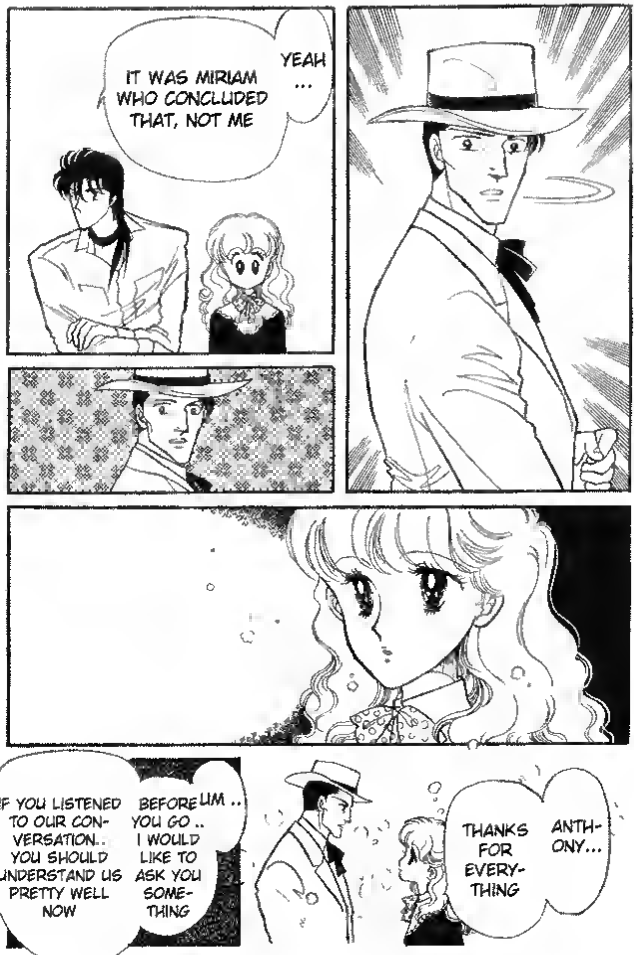
shuffle
SHHFT
!
WHO'S THERE!?
....
INTER-ESTING CONVER-SATION!

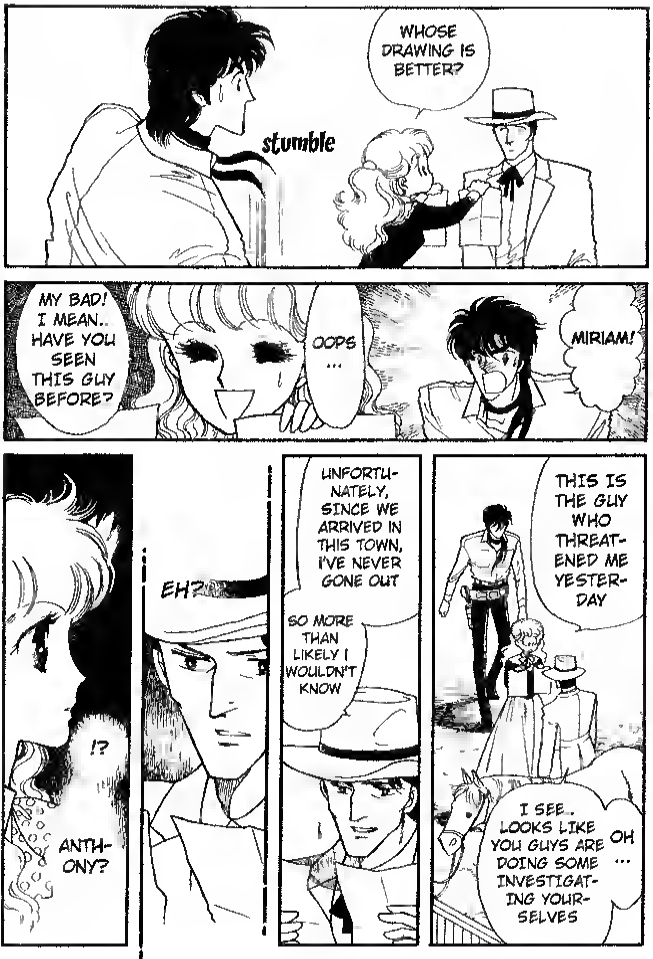

IT'S ME!
PUT YOUR GUN DOWN, DOUGLAS
I CAN'T HOLD MY BREATH ANY LONGER
ANTHONY!
HEY
WHAT WERE YOU DOING HIDING THERE!?

AIMING TO LEAVE TOWN ON MY OWN..
I'M...
BLAH BLAH BLAH
BLAH-BLAH-BLAH
DO YOU REMEMBER HIS FACE?
THE GUY WHO TALKED TO ROD SIMPSON THIS AFTERNOON..
....WAS HE FROM THE OPERA HALL?

I'LL GET HIM DRUNK, AND THEN I'LL FIND OUT...
YEAH LEAVE IT TO ME!
DO IT!
AMONG ALL OF DANEL'S GUYS, ONLY YOUR FACE ISN'T FAMILIAR TO THEM
AH
I WANT TO LEAVE IN SECRET,
BUT NOW YOU GUYS KNOW...
ABOUT RALPH TURNER'S WHERE-ABOUTS
THERE'S NO NEED TO HIDE FROM US

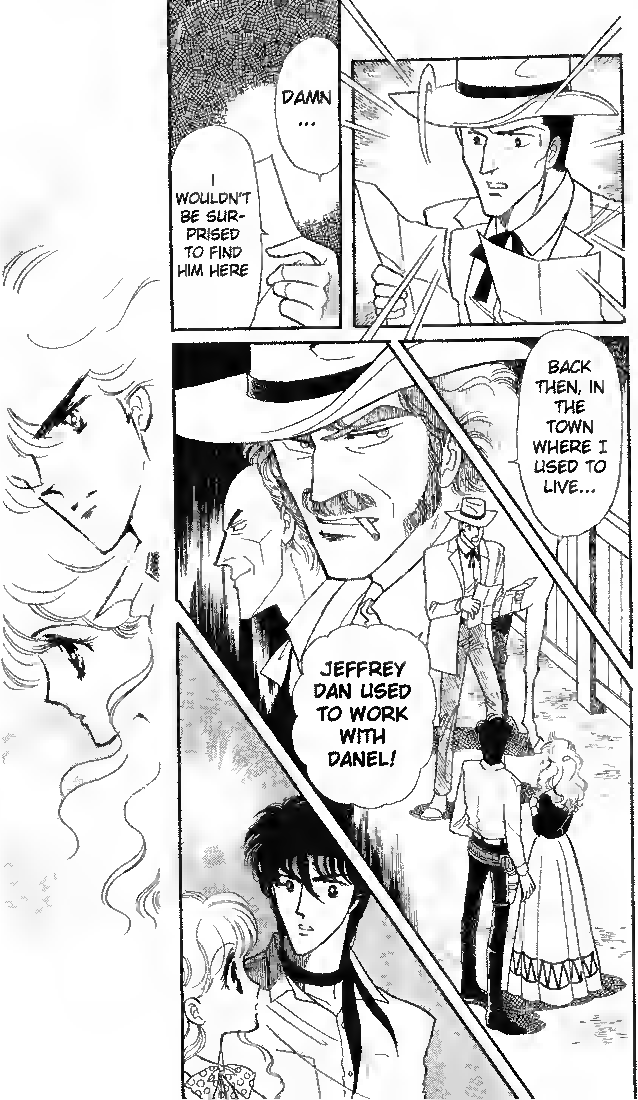

I FEEL GUILTY
BRRRR
LEAVING A TROUPE THAT'S HAVING PROBLEMS...
AND JUST RUNNING AWAY...
HMM..
NOW THERE'S DOUGLAS WHO'LL PROTECT THE GROUP
ANTHONY.. DON'T WORRY.. YOU CAN GO...
YEAH
DON'T BLAME YOURSELF
EVERYBODY HAS THEIR OWN PROBLEMS
YOU MUST HAVE YOUR OWN REASONS NOT TO WANT TO MEET DANIEL


YEAH ...
IT WAS MIRIAM WHO CONCLUDED THAT, NOT ME
ANTH-ONY...
THANKS FOR EVERY-THING
UM ..
BEFORE YOU GO .. I WOULD LIKE TO ASK YOU SOME-THING
IF YOU LISTENED TO OUR CON-VERSATION.. YOU SHOULD UNDERSTAND US PRETTY WELL NOW


WHOSE DRAWING IS BETTER?
stumble
MY BAD! I MEAN.. HAVE YOU SEEN THIS GUY BEFORE?
OOPS ...
MIRIAM!
ANTH-ONY?
!?
EH?
UNFORTU-NATELY, SINCE WE ARRIVED IN THIS TOWN, I'VE NEVER GONE OUT
SO MORE THAN LIKELY I WOULDN'T KNOW
THIS IS THE GUY WHO THREAT-ENED ME YESTER-DAY
I SEE.. LOOKS LIKE YOU GUYS ARE DOING SOME INVESTIGAT-ING YOUR-SELVES
OH ...

EH?
THAT TELE-GRAM?
MIRIAM
COULD HE BE LARRY WID-MARK OR..?
A REPLY FROM HUEY
MAYBE THIS HASN'T GOT ANY-THING TO DO WITH US BUT HE TOLD US ANYWAY
THERE ARE TWO PEOPLE WHO DIS-APPEARED AT THE SAME TIME YOU DID
UM...

THEIR NAMES ARE...
LARRY WIDMARK AND...
JEFFREY DAN!
GULP
BROWN EYES...
LOW AND HEAVY VOICE
HE'S ABOUT AS TALL AS YOU!
HIS HAIR WAS DARK BROWN


DAMN ...
I WOULDN'T BE SURPRISED TO FIND HIM HERE
BACK THEN, IN THE TOWN WHERE I USED TO LIVE...
JEFFREY DAN USED TO WORK WITH DANEL!

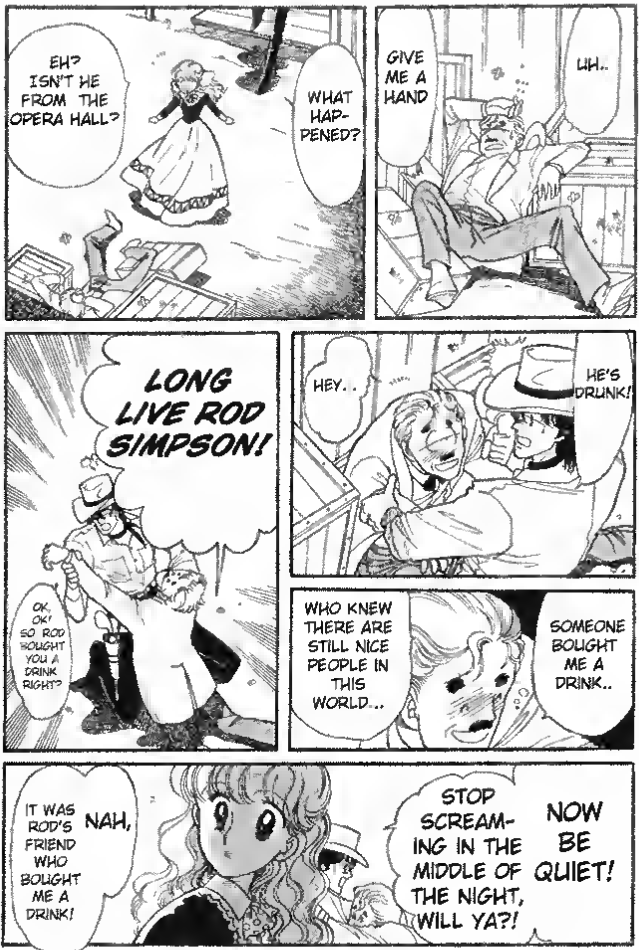
WHAT..
ARE THEY PLANNING ON DOING!?
AND..
HOW DO YOU KNOW THEIR NAMES!?
WHAT'S THIS ABOUT?
UH...
NO ANTHONY!
WE...
NO...
I DON'T CARE
THIS HAS GOT NOTHING TO DO WITH ME
I'M LEAVING
SSHK

BUT IF YOU'RE CURIOUS ABOUT THEM.. I CAN TELL YOU WHAT YOU WANNA KNOW
IT'S NOT LIKE I WANT TO STOP YOU FROM LEAVING
NO THANKS !
IT'S NOT MY PROBLEM!
OH REAL -LY?
THEN WE DON'T HAVE ANYTHING TO TALK ABOUT ANYMORE
GOOD- NIGHT
....

I WONDER WHY HE SEEMS TO BE TRYING SO HARD TO COVER UP HIS PAST
I DON'T CARE
I WONDER WHAT'S WITH HIM. ?
HE WON'T TALK TO US ABOUT IT OR HELP US INVESTIGATE
WILL HE EVER BE SERIOUS?
YOU SHOULD TRY TO REMEMBER FAST SO YOU CAN LAUGH YOURSELF
ALL OF IT IS FUNNY!
YOU KNOW, NONE OF YOUR PAST SHOULD BE COVERED UP
AT A TIME LIKE THAT, HE PROTECTED ME COMPLETELY
BUT...
HMM..
THESE CONTRADICTIONS ARE GETTING MORE INTERESTING

I'LL TRY TO REMEMBER MY PAST!
OK
WHY ARE YOU SO SERIOUS ALL OF A SUDDEN?
THE ANSWER IS SIMPLE...
I WANT TO KNOW ABOUT HIM NINE YEARS AGO
LAUGHING, CRYING...
WHEN HE WAS 17 YEARS OLD.. WHEN HE MET ME FOR THE FIRST TIME
ALL HIS FACES THAT WERE ONCE IN MY HEAD DISAP-PEARED...
ALL THIS TIME...
HE'S SHORT-TEM-PERED AND ROUGH.. IS HE ALWAYS LIKE THAT?
SO MANY IMAGES..

LONG LIVE ROD SIMPSON!
CRASH BOOM BANG
ALL OF THOSE WERE MIXED UP IN MY HEAD
I WANT THOSE MEMORIES BACK


EH? ISN'T HE FROM THE OPERA HALL?
WHAT HAP-PENED?
GIVE ME A HAND
UH..
LONG LIVE ROD SIMPSON!
OK, OK! SO ROD BOUGHT YOU A DRINK RIGHT?
HEY..
HE'S DRUNK!
WHO KNEW THERE ARE STILL NICE PEOPLE IN THIS WORLD...
SOMEONE BOUGHT ME A DRINK..
IT WAS ROD'S FRIEND WHO BOUGHT ME A DRINK!
NAH,
STOP SCREAM-ING IN THE MIDDLE OF THE NIGHT, WILL YA?!
NOW BE QUIET!

THIS AFTER-NOON, ROD SIMPSON WAS LOOKING FOR SOMEONE
OH!
ANTHONY!
YOU LOOK LIKE RALPH TURNER!
ROD'S FRIEND CAME HERE TO ASK FOR ME?
HE ASKED FOR THAT NAME...
AND I TOLD HIM THERE'S NO ONE HERE BY THAT NAME..
BUT HIS FRIEND CAME, AND DESCRIBED RALPH TURNER TO ME
I...

WHERE'S HE RIGHT NOW?
I DUNNO..
WHERE DID THAT GUY GO..?
HEY..
I CAN'T MOVE
HIC!
SNORE
HEY DON'T PASS OUT YET! I'M ASKING YOU...!
FORGET IT!
HE'LL BE ALRIGHT BY TOMORROW
I'M GONNA DELAY MY DEPARTURE...
ROD..
WHY IS HE LOOKING FOR ME?

HE WAS THE ONE WHO TOLD ME TO GO..

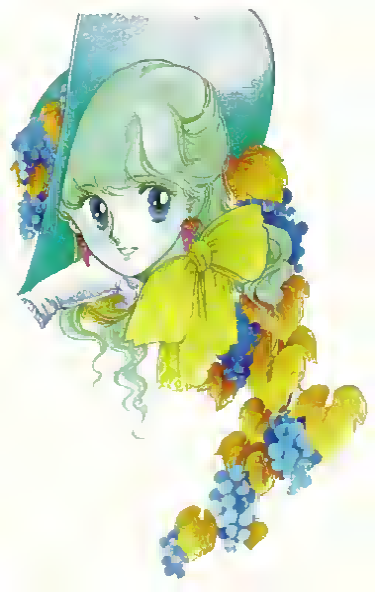
RALPH IS IN THAT OPERA HALL
AND IT'S TRUE THAT THE GIRL LOST HER MEMORY

chirp chirp chirp

SHOULD WE ATTACK?
WHAT DO YOU THINK, DANEL?
YOU'RE ALWAYS IMPATIENT
WE DON'T KNOW WHEN SHE'LL GET HER MEMORY BACK
NO MATTER WHAT WE HAVE TO KILL HER
THAT'S THE INFORMATION I GOT
AND WATCH THEIR SHOW
WE'LL GO TO THE ROVIS OPERA HALL
HMM?
TONIGHT IS THE OPENING NIGHT OF THEIR PLAY

END OF MIRIAM VOLUME 4

MIRIAM



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MIRIAM